

Bergson Course, Spring 2008 / John Protevi / 408 Hodges / Office hours: MW 3:00 – 4:30 pm / 578-6664 / www.protevi.com/john / protevi@lsu.edu / FINAL VERSION: 1 February 2008

Henri Bergson, *Time and Free Will*, tr. F L Pogson (= TFW)

Henri Bergson, *Matter and Memory*, tr. N M Paul and W S Palmer (= MM)

Henri Bergson, *Creative Evolution*, tr. A (=CE)

1	M 14 Jan: Introduction	W 16 Jan: TFW, Ch 1
2	M 21 Jan: NO CLASS (MLK DAY)	W 23 Jan: TFW, Ch 1
3	M 28 Jan: TFW, Ch 2	W 30 Jan: TFW, Ch 2
4	M 4 Feb: NO CLASS (MARDI GRAS)	W 6 Feb: NO CLASS (MARDI GRAS)
5	M 11 Feb: MM, Ch 1	W 13 Feb: MM, Ch 1
6	M 18 Feb: MM, Ch 2	W 20 Feb: MM, Ch 2
7	M 25 Feb: MM, Ch 3	W 27 Feb: MM, Ch 3
8	M 3 Mar: MM, Ch 4	W 5 Mar: MM, Ch 4
9	M 10 Mar: MM – student presentations	W 12 Mar: MM – student presentations
10	M 17 Mar: NO CLASS (SPRING BREAK)	W 19 Mar: NO CLASS (SPRING BREAK)
11	M 24 Mar: CE, Ch 1	W 26 Mar: CE, Ch 1 *thesis & outline due*
12	M 31 Mar: CE, Ch 2	W 2 Apr: NO CLASS
13	M 7 Apr: CE, Ch 2	W 9 Apr: CE, Ch 3
14	M 14 Apr: CE, Ch 3	W 16 Apr: CE, Ch 4
15	M 21 Apr: LECTURE by visitor: Miguel de Beistegui	W 23 Apr: CE, Ch 4 *rough drafts due*
16	M 28 Apr: CE – student presentations	W 30 Apr: CE – student presentations *rough drafts returned*
17	M 5 May: Supplemental office hours	F 9 May: TERM PAPERS DUE

ASSIGNMENTS

CLASS NOTES (10%): during each class meeting, ONE person will take notes on the class discussion and present a brief précis of the discussion at the beginning of the next class. *You cannot miss any of these assignments.* Graded as check, check plus, check minus, or zero.

CLASS PREPARATION (20%): on the day of the next class meeting after discussion of each chapter, EACH person will write a report for each reading assignment and turn it at class. Reports must be a minimum of one double-spaced page in length (@ 250 words) and should accurately and concisely identify the major arguments presented in the reading assignment. There are ten chapters assigned from our three books and *you will be able to miss 3 total of these assignments.* Graded as check, check plus, check minus, or zero.

CLASS PRESENTATION (20%): twice during the semester (weeks 9 and 16), EACH person will make a class presentation. Presentations should accurately and concisely identify the major arguments presented in a particular passage in Bergson AND pose questions grounded in those ideas for class discussion. Presentations will be ten minutes in length. A written version of the presentation must be a minimum of three-double spaced pages in length (@ 750 words) and is due in class on the day of the presentation. Graded as A, B, C, D, F.

TERM PAPER (50%): UNDERGRADUATES: 1 term paper (10 pages: 50%). You must turn in a thesis and outline prior to 26 March and a rough draft prior to 23 April. Graded as A, B, C, D, F.

GRADUATES: 1 term paper (20 pages: 50%). You must turn in a thesis and outline prior to 26 March and a rough draft prior to 23 April. Graded as A, B, C, D, F.