

Anti-Oedipus

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PART ONE: THE DESIRING-MACHINES (7-59/1-50)

I. Desiring-production [7-15/1-8]

A. multiplying the unconscious [1-2]:

1. not the [singular] id [*ça*], but machines:

- a. flow [*flux*]: energy-source-machine
- b. interruptions [*coupures*]: organ-machine

2. machines of real production: feeling capable of explanation

B. schizophrenic stroll [8/2]

1. better model [of unconscious desire] than neurotic

- a. movement
- b. relation with outside world

2. machines connected to his bdy

3. lives nature as production [as life], before man/nature split

4. beyond oppositions, beyond limit

- a. not transgression,
- b. but rendering the opposition simply irrelevant

5. Oedipus as repression of desiring-machines [8/3]

- a. why represent all desire/pleasure as sexual and familial?

C. nature as process of production: what schizo experiences [9-11/3-5]

1. man [industry]-nature opposition

- a. relative autonomy of production / distribution / consumption
- b. but this distinction presupposes
 - (1) capital and division of labor
 - (2) false consciousness of the capitalist

2. truth of delirium:

- a. production is immediately consumption and recording
- b. recording and consumption directly determine production from w/in

3. everything is production:

- a. production of productions [*productions*]
 - (1) actions and passions
 - (2) [=desiring-machines]
- b. production of recording processes [*enregistrements*]
 - (1) distributions and points of reference
 - (2) [on the surface of the BwO]

c. production of consumptions [*consommations*]

- (1) sensual pleasures/anxieties/pain
- (2) [=nomadic subject]

4. three meanings of "process" [10-11/4-5]

- a. recording and consumption in same production process
- b. no distinction between man and nature: producer/product
- c. process is not goal in itself, nor perpetuation of itself

- 5. "schizophrenia is like love" [11/5]:
 - a. no specific schizo phenomenon or entity
 - b. but, universal primary production

D. three forms/stages of the connective synthesis [11-14/5-8]:

- 1. coupling: desiring-machines are binary: "and ..." "and then ..."
 - a. flow-interruption series extended linearly in each direction
 - (1) each flow interrupts previous flow, etc
 - (2) each interruption provides subsequent flow, etc.
 - b. desire couples flows and interruptions
- 2. product/producing: production of production
 - a. each "product" gives rise to new connections, new desire
 - b. *bricolage*:
 - (1) rearrange fragments continually in new & different patterns or configurations
 - (2) life = novelty production

3. Body w/o Organs: "an enormous undifferentiated object" [13-15/7-8]:

- a. temporary cessation of production
- b. d-m make us an organism, but body suffers from this organization
- c. the full body without organs
- d. death instinct
- e. d-m work only when they break down [*en se detraquant sans cesse*]
- f. body w/o image
- g. perpetually reinserted in process of production as antiproduction

II. The Body without Organs [Recording on BwO and on socius] [15-22/8-16]

A. repulsion of desiring-machines by the BwO [8]

- 1. paranoiac machine
- 2. from opposition of process of production and antiproduction

B. parallel between d-production and social production [9-11]

- 1. phenomenological parallel
- 2. social production has its own antiproduction
 - a. instead of the full BwO
 - b. we have the "socius": earth/tyrant/capital
- 3. bewitchment: socius falls back on production,
 - a. as surface for distribution of
 - (1) forces
 - (2) agents of production
 - b. appropriating for itself all surplus production
 - c. production now seems to emanate from the socius
- 4. socius as surface of recording of production,
 - a. giving appearance that production emanates from it
 - b. capital is BwO of capitalist being
- 5. attraction-machine
 - a. miraculating-machine coexists with paranoiac-machine
 - b. organs are regenerated

C. production of recording: disjunctive synthesis

- 1. network or grid of new syntheses
- 2. logic:
 - a. traditional oppositional "either-or" [exclusive disjunction]:
 - (1) decisive choice
 - (2) immutable terms
 - b. schizo "either ... or ... or" [inclusive disjunction]
 - (1) "system of possible permutations
 - (2) "differences that always amount to the same as they shift and slide about"

- 3. psychoanalysis:
 - a. Libido: connective labor of desiring-production
 - b. Numen: part of libido transformed into disjunctive inscription
- 4. theology:
 - a. divine energy of attraction and inscription of disjunction
 - b. master or principle of disjunctive syllogism
- D. genealogy of desire: does recording of desire conform to Oedipus?
 - 1. Oedipus as social reproduction, as domestication of d-production
 - 2. Oedipus as inadequate for explanation of psychotic phenomena
 - 3. d-production as binary-linear is refractory to Oedipal triangle
 - 4. schizo has its own recording code
 - a. social code [Oedipus]
 - b. scrambles all the codes
- E. Wolffi's drawings: summary
 - 1. desiring-production as connection of machines
 - 2. recording-production as explanation of them, genealogical series
 - 3. schizo-balance:
 - a. organ-machines attach to BwO
 - b. but BwO remains slippery and fluid, unaffected, recording surface

III. The Subject and Enjoyment [22-29/16-22]

- A. consumption: produced in and through production of recording
 - 1. a subject can be discerned on recording surface
 - a. wanders about on BwO
 - b. remains peripheral to d-machines
 - 2. libidinal energy [production] transformed into
 - a. Numen [recording]
 - b. and Voluptas [consummation]
 - 3. third synthesis: conjunctive synthesis:
 - a. "so it's ..."
 - b. = production of consumption
- B. subject-production: "celibate machine"
 - 1. opposition between repulsion and attraction
 - 2. can only be reconciled by new machine, "return of repressed"
 - 3. gives birth to a new humanity or glorious organism
 - 4. subject as mere residuum beside d-machines
- C. characteristics of celibate machines
 - 1. reveals existence of older paranoiac machine [repulsion]
 - 2. cannot be explained by miraculating powers [attraction]
 - 3. pleasure from release of forces
 - 4. produces intensive quantities:
 - a. "I feel" at deeper level than delirium or hallucination
 - b. "really primary emotion"
 - c. positive intensity vs. zero intensity of BwO
 - d. from opposition of forces of attraction and repulsion
 - (1) produces states
 - (a) stationary, yet metastable
 - (b) through which the subject passes
 - (2) nervous states filling up BwO
- 5. BwO as egg
- 6. non-representational
 - a. virtual does not resemble the actualized
 - b. "nothing but bands of intensity, potentials, thresholds, and gradients"
- D. handling the schizo
 - 1. psychiatry produces the autistic, the BwO become dead thing
 - 2. psychoanalysis produces the neurotic

E. two paths to account for nomadic subject

1. points of disjunction on BwO form circles that subject traverses
 - a. subject is defined by states through which it passes
 - b. e.g.: Beckett's Unnamable, with Murphy, Watt, etc. as subjects
2. attraction-repulsion on BwO produce states in celibate machine
 - a. subject is born and reborn in passing through these states
 - b. cf. Klossowski on Nietzsche: Stimmung as "material emotion"
 - (1) Nietzschean subject passing through states
 - (2) identifying names of history with zones of intensity on BwO

IV.A Materialist Psychiatry [29-43/22-35]

A. Intro

1. criticism of Clerambault as "Feuerbach of psychiatry"
2. materialist psychiatry:
 - a. introduce desire into the mechanism
 - b. introduce production into desire
3. three theories of schizophrenia: ego and body-image
 - a. dissociation: Kraepelin: explanatory
 - b. autism: Bleuler: ideational
 - c. being-in-the-world: Binswanger: descriptive
4. but the schizo is beyond the ego
5. Freud is stuck with ego as part of Oedipal triangle
 - a. psyan discovered desire production, but
 - b. Oedipus substitutes theatre for factory
6. before being mental state of autism
 - a. schizo is process of production of desire
 - b. how does it become autism?

B. logic of desire

1. traditional: desire responds to lack
 - a. Kantian revolution, crippled by relegation of desire to fantasy
 - b. desire as lack of real object tied to social production system
2. desire produces the real
 - a. passive syntheses of partial objects, flows, and bodies
 - b. it is the subject who is missing in desire, not the object
3. desire is a machine and object is another machine connected to it
4. needs are counterproducts within real produced by desire
 - a. lack is created, planned, and organized in social production
 - b. making all desire fall victim to fear of not meeting needs
5. social production is d-production under determinate conditions
 - a. social field is immediately invested by desire
 - b. libido has no need of mediation to invest production
 - c. "only desire and the social, and nothing else"

C. desire for repression

1. the "fundamental problem of political philosophy"
2. criticism of Reich: gives up coextension of social field and desire
3. group fantasy

D. different regimes btw d-machines and tech social machines

1. operation:
 - a. tech machines work if not out of order
 - b. d-machines only run when breaking down
 - (1) art displays this:
2. antiproduction
 - a. d-machines produce antiproduction by themselves
 - (1) fundamental category of economy of desire
 - (2) d-machines both technical and social
 - b. tech machines are related to reproduction of process

- (1)merely an index of general form of social production
- E.autoproduction of the unconscious as a cycle
 - 1.social production derives from d-production under determinate cond.
 - 2.d-production is social production first and foremost
- F.socius
 - 1.is never a mere projection of BwO
 - 2.socius codifies flows of desire
 - a.territorial machine: primary coding
 - b.despotic machine: overcoding
 - c.capitalist machine: decoding and deterritorializing flows
 - (1)decoded flows:
 - (a)production: money-capital
 - (b)labor: free workers
 - (2)substitutes money for very notion of code
 - (a)creates an axiomatic of abstract quantities [=value]
 - (b)further deterritorialization of the socius
 - i)threatens to destroy the socius
 - ii)make it a BwO with unleashed flow
 - iii)thus schizophrenia is produced by capitalist machine
 - a)schizo = subject of decoded flows on BwO
 - b)not simply that capitalism drives people crazy
 - (3)produces schizo energy, but also represses it, recodes it
 - (a)artificial territorialities
 - i)[=racisms, nationalisms, genders]
 - ii)everything returns: cap. ideology as motley painting
 - (b)by government bureaucracies and forces of law and order
- G.neurotic, pervert, schizo
 - 1.neurotic: recodes everything as Oedipus
 - 2.pervert: creates new artificial territorialities
 - 3.schizo: seeks limit of capitalism
 - a.desiring production as limit of social production
 - b.these are end points: btw them is process of becoming of reality

V.The Machines [43-50/36-41]

- A.Three types of break
 - 1.cutting off of a flow:
 - a.connective synthesis
 - b.libido as withdrawal energy
 - c.production of production
 - 2.detachments from a code [38-40]
 - a.schizzes:
 - (1)heterogenous code of desire
 - (2)capturing surplus value of a code
 - b.disjunctive synthesis
 - c.Nummen as detachment energy
 - d.production of recording
 - 3.subject [40-41]
 - a.conjunctive synthesis
 - b.Voluptas as residual energy
 - c.production of consumption
- B.recap [41]

VI.The Whole and Its Parts [50-59/42-50]

- A.logic of pure multiplicity: affirmation irreducible to any unity
- B.Klein's failure:

- 1. forcing every desire into Oedipal triangle
- 2. partial objects are not representations of parental figures
- C. break between Freud and Jung:
 - 1. family nature of desire is in question
 - 2. d-machines and partial objects are not representational
- D. "unconscious is an orphan"

PART II: PSYCHOANALYSIS AND FAMILIALISM: THE HOLY FAMILY (60-162/51-137)

I. The Imperialism of Oedipus (60-66/51-56)

- A. psychoanalysis makes everything refer to Oedipus as standard
 - 1. totalizes field by reference to single standard
 - 2. three fold:
 - a. pre-Oedipus
 - b. group Oedipus (extended family explains psychosis)
 - c. structural Oedipus (Lacan)
 - (1) distinction of imaginary and symbolic
 - (2) allows Oedipus to be referential axis beyond nuclear family images of Freud
 - (3) Lacanian critique of A-O would locate D/G as imaginary and not symbolic
- B. for D&G, real difference is between Oedipus and crushed d-production
 - 1. the goal is "to schizophrenize the domain of the unconscious"
 - 2. to show the unconscious, the real, as productive and machinic, not symbolic or imaginary
- C. history of Freud's textual production re: Oedipus
 - 1. Pontalis and Laplanche:
 - a. Oedipus discovered in 1897
 - b. but not generalized until 1923: freed w/ rejection of biology
 - 2. D&G read differently:
 - a. Freud must give up not biology, but the discovery of "free syntheses"
 - b. that is, desiring-machines of the unconscious ["neurobiologico-desiring"];
 - c. two correlates of discovery of the "productive unconscious":
 - (1) direct confrontation of d-prod and soc-prod:
 - (a) individual symptoms and collective formations
 - (b) identical nature in different regimes
 - (2) repression of social machine on desiring-machines via psychic repression
 - d. thus polyvocal chains are bound to a "despotic signifier" (bi-univocalized)
 - (1) d-production is crushed to representation
 - (2) unconscious no longer produces, but expresses
 - 3. Freud discovers Oedipus in his Goethian classical culture not so much his self-analysis
 - a. from "family romance" as paranoiac recording exploding family
 - b. to Oedipus and family triangle
 - 4. here we see move from factory to (classical) theater as model of unconscious
- D. history of psychoanalysis: when did it start going bad?
 - 1. Oedipus as the "idealist turning point"
 - 2. d-production forced into Oedipal schema
 - a. economic schema subordinated
 - b. psychoanalysis ignores, denies background noise of d-production
 - c. episode of "the man with the tape-recorder"
 - 3. first analysts "could not be unaware" of forcing Oedipus schema
 - 4. then O "fell back on & appropriated d-prod as if all prod forces emanated from O"
 - 5. this is same as with capital (the second synthesis: recording and the socius)

II. Three Texts of Freud (66-80/56-68): the practice of the cure is the issue

- A. Schreber: "posthumous oedipalization": not one word retained from political, social, historical content of Schreber's delirium
 - 1. sexual argument: family/social

- a. denies immediacy of social desire investment
- b. but, uncns is an orphan
- 2. mythological argument:
 - a. adequation of uncns and edifying force of myth
 - b. here F agrees with Jung
 - (1) [this assumes representative status of uncons, not prod]
 - (2) from equation you can get J's religiosity or F's atheism
 - c. in history of psy we see rapprochement of church and psy
 - (1) but uncons is atheist too
- B. "Child is being beaten" (group fantasy/institutional analysis; exclusive sex disjunction)
 1. double Freudian reduction
 - a. group fantasy reduced to individual fantasy
 - b. inclusive disjunctions reduced to exclusivity
 2. lack distributed onto exclusive series
 - a. castration/phallus as lack (either girls: penis envy or boys: castration anxiety)
 - b. cure = resignation (= "assumption of your sex")
 3. D/G: transverse, multiple, nonhuman sex of part-objects
 - a. "bisexuality" could have been F's key, but he failed
 - b. analytic fallacy: from detachable part objects to completely detached thing (phallus)
 - c. castration is practical operation of psychoanalysis upon the unconscious
 - d. unconscious as ignorant of castration, parents, gods, law, lack
 4. excursus on women's liberation and revolutionary desire
 5. group fantasy: desire investing social repression: revealed by institutional analysis
 - a. parental parts are caught up in social field, but exploded beyond family triangle
 - b. group fantasy plugged into socius, of which parents are agents
 6. institutional analysis revealed three differences between group and individual fantasy
 - a. type of the fantasy: group is "symbolic"; individual is "imaginary"
 - b. that is, the individual lives under images of social field as transcendent/immortal
 - i. the death drive is put to imaginary work:
 - (a) ego learns identification, castration, resignation, dying for the social order, etc.
 - (b) death turned against the foreigner
 - ii. revolutionary pole of group fantasy:
 - (a). changing institutions to follow desire:
 - (b). making death drive creative
 - c. subject of the fantasy
 - i. individual fantasy: "I" as determined by exclusivist legal institutions
 - ii. group fantasy: the drives, and revolutionary d-machines, are the subjects
 7. Klossowski
 8. in the end, there is no individual fantasy, but only two different types of groups
 - a. subject-groups: revolutionary desire
 - b. subjected-groups: reactionary desire
 9. institutional analysis: between the repressive asylum and contractual abjection of psy
- C. "Analysis Terminable and Interminable"
 1. for F, the qualitative factors of d-economy are obstacles to cure:
 - a. castration
 - b. aptitude for conflict
 - c. nonlocalizable resistance
 2. for D&G, they are the effects of the practice of the cure:
 - a. castration
 - b. conflict (Oedipal homosexuality)
 - c. resistance: outcry of d-production
 3. conditions for a cure: Oedipalized unconscious
 4. psy doesn't invent Oedipus/castration, but lends to them its weight
 5. what causes our sickness? "frantic neuroticization" fixing d-prod

III. The Connective Synthesis of Production (80-89/68-75):

- A. Proust readings illustrate
- B. molar/personal/molecular distinctions
 - 1. molar: statistical and collective
 - 2. personal: formed individuals
 - 3. molecular: pure multiplicity of partial objects
- C. different uses of the connective syntheses
 - 1. global and specific: transcendent
 - a. fixed subject
 - b. ego and a given sex
 - c. complete objects/global persons (produced thru Oedipal recording)
 - 2. partial and nonspecific use: desiring-production: immanent
 - 3. tracing these two uses in the three syntheses:
 - a. Oedipalization starts w/ recording synthesis:
 - i. transcendent: triangulation/prohibition of desire for parents (filiation)
 - ii. but this personalized desire is produced at same time as prohibition
 - iii. Oedipus as everywhere:
 - (a) allows both the "resolution": differentiate yourself from your parents
 - (b) and the "problem": indifferently identified with parents
 - iv. but again, the uncns is positive impersonal multiplicity:
 - (a) its difference is not personal
 - (b) nor is its non-personality indifferently identified
 - b. in productive synthesis, we see incest prohibition displace itself by displacing desire
 - i. new images of sister and spouse force exchange (new connections: alliance)
 - ii. this move enforces the transmission of the triangle to next generation
 - iii. this is a regime of pairing persons rather than connecting organ-machines
 - iv. part-objects now attached to whole persons rather than impersonal flows
 - v. organs become private property (Kantian marriage)
 - c. in conjunctive synthesis
 - i. transcendent use: bi-univocalized representation
 - ii. immanent use: anoedipal sexuality (desire flows on BwO)
- D. lack and paralogism of "extrapolation"
 - 1. referring part objects to whole persons who own them introduces lack into desire
 - a. the mouth can connect w/ the breast
 - b. but "you" cannot have "mommy" (and this frustration is what makes you "you")
 - 2. Freud posits a common X (phallus, law) as what forbids attainment of object of desire
 - a. in order to introduce lack, specify persons, exclusively assign sexes
 - b. despotic signifier (in Lacanian Oedipalization) is extracted from non-signifying chain
 - 3. the "curious paralogism":
 - a. move: from detachable part-objects to detached complete object
 - b. effect: global persons derived by differential assigning of lack (boy/girl)
 - 4. same fetishizing move in capital: from money-chain to capital-object which some lack
- E. The "basic illusion":
 - 1. D/G do not deny reality of Oedipal effects
 - 2. they do deny that Oedipus is originary unconscious production
 - a. rather than product of social repression with family (and psychoanalysis) as agents
 - b. thus they do not advocate return to the "pre-Oedipal"
 - c. but rather experimentation with "anoedipal sexuality" (read "production" too)
- F. Explanation of use of Kantian terminology

IV. The Disjunctive Synthesis of Recording (89-100/75-84)

- A. restricted, exclusive, negative use: either/or: transcendent
 - 1. production of an "ego":
 - a. parent/child: phobia
 - b. dead/alive: obsession
 - c. woman/man: hysteria

- B. nonrestricted, inclusive, affirmative use: disjunctive: "either ... or ... or": immanent use
 - 1. not a vague "Hegelian" synthesis
 - 2. but affirmation of distance relating two as different [Nietzschean "nobility"]
 - a. affirmation by "continuous overflight spanning an indivisible difference" [trans-]
 - b. releasing of singularities [math term: points of solution to diff equation]
 - c. crossing of machines: switching points, crossroads where subject can alight
 - 3. schizo liberates raw genealogical material on history and politics
 - a. explodes Oedipal framework
 - b. lays out network on the BwO
 - 4. God, or Numen [energy of recording]: paranoid enemy / miraculating friend
- C. Oedipal management: "resolving" Oedipus = internalizing and transmitting social authority
 - 1. creates exclusive disjunctions: forced choice: boy or girl/parent or child/dead or alive
 - 2. Oedipus also creates undifferentiated w/ which it threatens us if we don't use it
 - a. either Oedipus or indifference [imaginary identification with parental figures]
 - b. two levels of forced choice [boy or girl, etc/Oedipal difference or imaginary ident]
 - 3. this bi-level forced choice is the 2nd paralogism
 - a. principle that determines an exclusive disjunction
 - b. and is itself one of the terms of the disjunction
 - 4. O is problem or solution; double bind; "neurosis or normality"; O as "undecidable"
 - a. forces you to choose objects it forbids on pain of falling into indifference it creates
 - b. but again, for D/G the unconscious is neither personal nor indifferenced
 - 5. this forced choice is why Freud must slander the "society of brothers"
 - 6. and why psychoanalysis will call the cops to prevent escape
 - 7. schizoanalysis: "internal reversal" of psychoanalysis: use it immanently for revolution
 - a. do away w/ problem and solution:
 - b. de-oedipalize the unconscious to get to real problems of desiring production
- D. Lacanian subtleties: the structural Oedipus
 - 1. imaginary identification vs. symbolic differentiation is just more Oed.
 - 2. true diff btw. real machines and structural whole of both Imaginary & Symbolic

V. The Conjunctive Synthesis of Consumption-Consummation (100-126/84-106)

- A. intensities on the BwO: biochemistry of schizophrenia
 - 1. races, cultures, gods: schizo in history
 - 2. "no ego at the center ... series of singularities in the disjunctive network, or intensive states in the conjunctive tissue, and a transpositional subject moving full circle ..."
 - 3. historical, political, racial content of delirium: Artaud, Rimbaud, Nietzsche
 - 4. "history is like physics": thresholds of activation of inscribed machines = feeling subject
- B. alleged loss of reality by the schizo
 - 1. psychoanalytic reality principle = dealing with already formed unities of persons/things
 - 2. schizo reality of desiring production = intensities on the BwO = process of formation
- C. identification = passing through an intensity, inhabiting a machine
 - 1. pretender Richemont
 - 2. Judge Schreber
 - 3. man from Martinique
- D. critique of Lacanian "foreclosure"
- E. "schizo egg is like biological egg"
 - 1. parents as "inductors" not "organizers": triggers of self-organization
 - 2. both Freud's move away from real parents and Lacan's "name of father" show this too
 - 3. but in simply shifting Oedipus elsewhere we still have "the incurable familialism of psy"
 - a. Foucault: psychoanalysis as completion of 19th C psychiatry
 - b. intensive vs. extension of family in psychoanalysis
- F. Critique of familialism
 - 1. Jacques Hochman
 - 2. Jean Oury
 - 3. Cooper [even anti-psychiatry as "maintained familialism"]
- G. new conceptual resources available with Bergson for thinking micro-macrocosm:

1. *Creative Evolution* opening out of both micro and macro systems
 2. [Deleuze also gets virtual/actual and intensive/extensive distinctions from Bergson]
- H. insertion in social field breaks all triangles: parents are only fragments at grips with social
1. Fanon analysis
 2. decentered family: investment of breaks and flows
 3. schizoanalysis = "political and social psychoanalysis, a militant analysis"
 4. analyzing "unconscious libidinal investments of sociohistorical production"
- I. the 3rd paralogism: first, uncns familialim, then social relations arise "afterward"
1. but the "actual factors" are there all along as flow/breaks of social and desiring prod.
 2. parents only agents of production/anti-production at grips with other agents
 3. Oedipal operation: application = establishing biunivocal relation btw
 - a. agents of social production, reproduction, and antiproduction
 - b. and agents of "natural" reproduction of the family
 - c. thus social agents interpreted in terms of parental figures
 4. this is a "flattening of polyvocal real" [fragments, asignifying signs] onto 1 to 1 relations
 5. "so it was mommy and daddy after all"
 6. Oedipus is only a destination made to seem like a departure
 7. Oedipus is the displaced limit: desiring production tamed and projected inward
 - a. desiring production is molecular connection, disjunction, conjunction: deterr. limit
 - b. it must be made to pass into molar interior as tamed territory
- J. the "disgrace of psychoanalysis in history and politics"
1. "nauseating books" putting forth the Great Man and the Crowd
 2. careful use of history to make it plausible
 3. or retreat into phallocentrism
- K. Oedipus as integration into the group
1. segregative use of conjunctive syntheses: belonging to superior group
 2. Oedipus depends on this, and not vice versa: the boss applied to the father
 3. this is not ideology [=bad ideas; false consciousness], but matter of desire formation
 4. a form of social production can be desired as such: this is no metaphor
 - a. Hitler needed no [paternal] metaphor to sexually arouse masses
 - b. desire is always a matter of flows/breaks, carrying with it subjects
- L. goal of schizoanalysis: analyze, beneath ideology, how desire desires its own repression
1. two unconscious investments not necessarily coinciding with conscious investments
 - a. reactionary: segregative conjunction: I am of a superior race
 - b. revolutionary: breaking with segregative conjunction: hallucinating history
 2. two uses of conjunctive synthesis
 - a. nomadic and polyvocal
 - b. segregative and biunivocal

VI.A Recapitulation of the Three Syntheses (126-134/106-113)

- A. Nietzsche: death of God makes no difference to the unconscious
- B. psychoanalysis really seems to believe this stuff!
- C. question for the unconscious is not meaning, but "how does it work?"
- D. Three errors concerning desire: lack, law, signifier
- E. oedipal analysis instills transcendent use; schizo, immanent use

VII. Social Repression [*répression*] and Psychic Repression [*refoulement*] (134-145/113-122)

- A. the "real forces" upon which Oedipus rests: social repression
 1. two problems:
 - a. specific relation of psychic and social repression
 - b. use of Oedipus in this system
 2. link if psychic repression worked on [real] incestuous desire, it would be condition of society, and social repression would only deal with return of this [presocial] repression in society
 3. second question: is there pre-social Oedipus that must be psychically repressed?

- a. Freudian argument: if it's prohibited, it must have been desired
 - b. this is "a confidence in the law" [Nietzschean suspicion]
- 4. D&G answer: the innocence of desiring-production!
- B. fourth paralogism: displacement
 - 1. "law prohibits something that is perfectly fictitious in the order of desire of the 'instincts,' so as to persuade its subjects that they had the intention corresponding to this fiction"
 - 2. "so that's what I desired!" we conclude
 - 3. system of three terms, which renders inconclusive this conclusion:
 - a. repressing representation which performs the repression
 - b. repressed representative, on which the repression comes to bear
 - c. displaced represented, giving falsified image to trap desire
 - 4. thus Oedipus is "fictitious product of psychic repression":
 - a. only the represented, induced by repression
 - b. consequent desire (Oedipus) in place of antecedent (whatever)
 - 5. reference to DH Lawrence
- C. revolutionary desire (116): this is what must be [socially] repressed, through O as "bait"
 - 1. not just to repress [revolutionary] d-prod, but also to make repression be itself desired
 - 2. through O, psychoanalysis "expects a cultural justification for psychic repression"
 - a. this moves psychic repression to foreground
 - b. and makes social repression secondary
- D. historical reading of Freud's "turning point"
 - 1. making psychic repression primary is the key, instead of social repression as cause
 - 2. reading theory: every corpus is a "combined formation" [=heterogenous text]
- E. political history of psychoanalytic movement needs to be done
 - 1. three elements:
 - a. pioneering, revolutionary
 - b. classical, cultural
 - c. racket thirsting after respectability
- F. Reich: how psychic repression depends on social repression
 - 1. social repression inherent to a given form of society
 - 2. bears on desire through sexual repression
 - 3. family is the agent, insuring reproduction of social hierarchy
 - a. dad acts as boss, so we're ready for being bossed around at work
 - 4. Reich is "true father of materialist psychiatry"
 - a. but did not go far enough in conceptualizing d-production
 - b. so he missed insertion of desire in the infrastructure
 - c. two bad consequences for Reich:
 - (1) revolutionary desire = economic rationality
 - (2) reactionary movements came from ideology
 - d. thus psychoanalysis had
 - (1) only to explain negativity and inhibition (work of ideology)
 - (2) so could skip positivity of revolutionary desiring-creativity
 - 5. nonetheless, Reich let "song of life" pass into psychoanalysis
- G. D&G's position
 - 1. psychic repression is different because it works unconsciously
 - 2. but its job is to make social repression desired
 - 3. it is only a means by which social repression bears on d-production
 - 4. its trick is the false image of Oedipus
 - 5. family is agent delegated to psy repression by social repression [incest = bogeyman]
 - 6. this is a double movement:
 - a. repressive social production is replaced by repressing family
 - b. family offers Oedipus as displaced image of d-production
 - 7. this way family/drives replaces social/desiring production
 - a. via the "distorted mirror" of Oedipus, "desire is shamed"
 - 8. how does this work in terms of d-production?
 - a. socius: social repression needs agent to inscribe on the socius: this is the family

- (1)family belongs to recording of social production, reproducing the producers
- b.BwO: parents partial objects, but via social repression, they channel d-production
 - (1)partial objects become "lack"
 - (2)disjunctions become exclusive or undifferentiated

9.two repressions:

- a.BwO: primal repression of d-production
- b.family: superimposes secondary repression

H.psychoanalysis and Oedipus

- 1.psy did not invent Oedipus: patients arrive already oedipalized and demanding more
- 2.psy merely reinforces the movement [of social repression]
- 3.psy is too weak: very powerful social forces are needed:
 - a.to substitute reactive forces of daddy-mommy
 - b.for "essentially active, aggressive, artistic, productive & triumphant" forces of uncns

VIII.Neurosis and Psychosis (145-155/122-130)

A.for Freud, psychosis = loss of reality

B.Oedipus:

- 1.psychotic is "lacking" Oedipus
 - a.break w\ reality is
 - (1)effect of forced oedipalization
 - (2)= interruption of schizophrenic process
 - b.BwO = reaction to blocking of schizo investments
- 2.neurotic tolerates Oedipus

C.two uses of recording syntheses can account for distinction psychosis/neurosis

- 1.psychosis: desiring-machines on BwO
- 2.neurosis: Oedipal-narcissistic machine: familial recording of desire on socius
 - a.retention: primary function: anus: when to interrupt flows
 - b.resonance: secondary function: voice: what to say
 - c.consumption: tertiary function: mouth: what to eat, breathe

D.rethink the opposition of neurosis/psychosis: Oedipus is undecidable

- 1.can recode everything into the family [mother = Virgin]
- 2.or can identify names w/ regions of intensity on another journey

E.rather than neurosis/psychosis opposition, we must see d-production

- 1.5th paralogism: "actual factors" as "after-effects" of primary family problems
- 2.for D&G, d-prod in relation to social production is the key
 - a.Oedipus is virtual
 - b.neurosis or psychosis is actualization
- 3.Oedipus is thus "undecidable, virtual, reactive"
- 4.while desiring production is "solely actual"

IX.The Process (155-162/130-137)

A.schizo as process is d-prod as limit of our social prod [capitalism]

- 1.carries decoded flows across BwO, produces flows by his machines
- 2.schizo is a journey in intensity
 - a.suffers immensely
 - b.but produces himself as a free man in
 - (1)reinvents each gesture
 - (2)w/o asking permission
 - (3)question of iteration/code/convention

B.Laing

C.Turner

D.Anglo-American lit:

- 1.oscillation of delirium between its two poles
- 2.ideology keeps us from seeing link of lit and production
- 3.[absence of] style: language defined by desire

- 4.lit is like schizo: process not a goal; production not expression
- E.Oedipal interpretation of the work itself
 - 1.between two poles of problem and solution
 - 2.work itself is a succesful psychoanalysis
 - 3.lit production as neurotic masks lit as schizo revol escape
- F.Oedipal lit is commodity form
 - 1.psy is more honest: at least neurotics don't profit!
 - 2.Artaud as fulfillment of literature: because he is schizo
- G.recap and program:
 - 1.three forms of interrupted process of prod [schizo as process]:
 - a.Oedipus as refuge: neurosis
 - b.artificial territories: perversion
 - c.BwO: psychotic autism [=schizo as clinical entity]
 - 2.artistic, analytical, revolutionary machines must become articulated

PART III: SAVAGES, BARBARIANS, CIVILIZED

- I.The Inscribing Socius (139-145)
 - A.socius: coding desire
 - 1.primitive machines code flows out of fear of uncoded flows
 - 2.capitalism works w/ uncoded flows, regulated by axiomatics
 - a.at its limit we find BwO and d-production
 - b.thus all history can be seen retrospectively from
 - B.Marx's rules for reading history
 - 1.contingency, not necessity; rupture and limit, not continuity
 - 2.universal history: contingent, singular, ironic, critical
 - C.Earth as the unity of desire and production; surface of recording
 - 1.territorial machine = first form of socius
 - a.social machine is not the same as a technical machine
 - b.has men for its parts
 - c.allows synergy of men and technical machines
 - d.same machine can be tech and social (e.g., the clock)
 - 2.coding the flows is the key
 - D.territorial machine is inscriptive, not exchangist:
 - 1.circulation is not the key, but inscription
 - 2.mythologies reveal group fantasy and collective investment
 - 3.series of connections, distribution, consumptions
 - 4.collective investment of organs as parts inscribed on earth
 - a.modernity privatizes organs: first privatized organ was the anus
 - b.elevated and disinterested anus produces global persons and egos
 - c.Oedipus is anality: individual overinvestment
 - E.marking bodies is the key for the primitive territorial machine
 - 1.distribution of agents of production
 - a.criminal deprived of organs
 - b.full rights-holding man has organs consigned to collective
 - 2.Nietzschean analysis of memory (cf. Genealogy of Morals)
 - a.active forgetting of biological memory
 - b.creation of collective, word memory
 - (1)signs on the body
 - (2)system of cruelty:
 - (a)not a natural violence,
 - (b)but culture realized in bodies
 - 3.making men and organs into parts of a social machine

II. The Primitive Territorial Machine (145-153)

A. territorial machine: declining alliance and filiation on body of earth

1. despotic machine deterritorializes: records production on body of the despot not earth
2. in analyzing terr. machine, cannot deduce alliance from filiation
 - a. filiation is administrative and hierarchial
 - b. alliance is political and economic
3. filiation and alliance: two forms of primitive capital
 - a. filiation: fixed capital/filiative stock
 - b. alliance: circulating capital/mobile blocks of debt
4. production recorded in filiation, but economy goes by alliance
5. this is an "open cycle" of interaction of production and socius

B. must examine concrete relations of filiation and alliance

1. Leach underscores importance of local lineages
2. kinship is a practice, not a structure;
 - a. marriages can be arranged outside the codes
 - b. codes appear as closed exchange cycles when severed from political/economic field

C. the same need for concrete analysis re: whole project of coding flows

1. praxis ensuring fit of signifying chain and production flows
 - a. for example, the hunter: great paranoiac of bush or forest
 - (1) real displacement of flows
 - (2) direct filiation w/ the god
 - b. socius adjacent to production in nomadism:
 - (1) but the pure nomad hunter does not exist;
 - (2) a priori encampment for stocking/inscribing/allocating
 - c. thus always a village pervert to accompany the bush paranoiac

D. fixed socius: appropriating production to itself

1. coding flows happens when flows and chains correspond
 - a. flows are subject to deductions to form stock
 - b. signifying chains are subject to detachments for mediations
2. flow deductions = filiative stock in the signifying chain
3. chain detachments = mobile debts of alliance
4. two cycles:
 - a. vast cycle of flows of production and chains of inscription
 - b. lesser cycle:
 - (1) stocks of filiation that connect or encaste flows
 - (2) blocks of alliance that cause chains to flow
5. stock and debt as energy
 - a. filiative stock = potential energy
 - b. alliance blocks = debt = kinetic energy

E. no equilibrium, but functional disequilibrium of surplus value of code

1. each detachment from chain produces excess and deficiency
2. compensated for by acquired-prestige or distributed-compensation
3. functional and fundamental disequilibrium from circulating debt:
 - a. an original openness from heterogeneity of elements
 - b. carries out operations of territorial machine
 - (1) production: selections from flows
 - (2) recording: detaching segments from chains
 - (3) consumption: allocation to persons

F. contra the "ahistoricity" of primitive societies

1. this is a Judeo-Christian ideology favoring "tragic" cness
2. if history = conflictual and functional disequilibrium
 - a. then primitives are historical
 - b. as shown by their "disharmonies" as Levi-Strauss puts it
 - c. D/G interpret them as desiring-machines (work by breaking down)

G. territorial machine: segmentary

1. run by fear: suffocation of decoded flows; cost is dysfunction

- 2.uses scission to exorcise fusion;
 - a.impedes concentration of power
 - b.to prevent barbaric despot
 - c.who will overcode their codes
- 3.greater fear is capitalism: decoded flows
- 4.death arising from within, but coming from without

III.The Problem of Oedipus (154-166)

A.disjunctive synthesis of recording:

- 1.full body of earth falls back on production and records it on itself as if it was responsible
 - a.enchanted surface of inscription
 - b.magical agent, the fetish, the quasi cause
- 2.filiation is the first inscription on full body of the earth
 - a.inclusive
 - b.each member is a complete full body, both male and female
 - c.merely intensive variations
- 3.while alliance is the second
 - a.imposes on productive connections
 - (1)extensive form of pairing of persons
 - (2)compatible with disjunction of inscription
 - b.react on inscription: determines exclusive/restricted use
 - (1)dismembering of full body into sexes
 - (2)recomposition on new model of alliance
 - (a)extended memory of words
 - (b)repressing intense memory of filiation

B.the key concept is the move from intensity to extension

- 1.in the intensive order, signs are ambiguous
- 2.D/G and Levi-Strauss
 - a.long citation from Levi-Strauss (156)
 - b.for D/G, L-S stays with a logical combinatory governing exchanges
 - c.D/G: physical system (extension)of debts passing/blocking energy
- 3.mythic return to ambiguous signs, inclusive divisions, bisexuality
 - a.mythic names are not those of persons
 - b.but of intensive variations
- 4.myth and science: Dogons as mythic Weismannism: germinative plasma

C.incest prohibition as key to move from intensive to extension (159)

- 1.incest w/ sister is intensive; a manifestation of germinal lineage
- 2.somatic extension (distinct persons) only through incest prohibition
 - a. prohibition re: sister seals lateral alliance
 - b. prohibition re: mother extends filiation
- 3.there is no nom du pere here: what is repressed is not
 - a.desire for persons, but rather
 - b.nocturnal memory of intensive germinal filiation
 - c.for sake of extensive somatic memory
- 4.extension system born from but represses intensive conditions
- 5.impossibility of incest
 - a.persons are brought into being by the prohibitions (160)
 - b.as pure limit, one is always before or beyond incest
 - (1)can have either the person or the name, not both at once
 - (2)incest as prohibited (persons) represses incest as desired
- 6.what is desired is germinal flow, intense earth
 - a.but what is prohibited is incest w/ persons
 - b.this is paralogism of social repression
 - c.Oedipus becomes the displaced represented

D.why is germinal flux repressed? it is an uncodable flow (162-3)

- 1.for flows to be codable, their energy must be quantified/qualified

- 2.this is possible in extended system of persons
 - a.determinate use of signs
 - b.exclusive use of disjunctive synthesis
 - c.conjugal use of connective synthesis
- 3.this is meaning of incest prohibition as establishing extension
- 4.passing/blocking of flow is compensated for by s.v. of code
- E.territorial representation (164)
 - 1.representative of desire: uncodable flows of germinal intensity
 - 2.repressing representation: alliance; male homosexuality
 - a.marriage is trading women
 - b.to connect men
 - 3.displaced represented: incest: trap for desire

IV.Psychoanalysis and Ethnology (166-184)

- A.Oedipus is not primitive (166-71)
 - 1.individuals in family directly invests social field
 - 2.primitive cures are schizoanalysis in action
 - a.social analysis of alliances and filiation
 - b.= desire related to political and economic units
 - 3.Oedipalization = colonialization; reduction to the family
 - a.Oedipus = "euthanasia w/in ethnocide"
 - b.Oedipus = "the interior colony"
- B.the debate over the universality of Oedipus (171-5)
- C.Oedipus as limit (175)
 - 1.absolute limit: BwO as deterritorialized socius
 - 2.relative limit: capitalist social formation
 - a.effectively decoded flows
 - b.organized by quantitative axiomatic that is even more oppressive
 - 3.real limit: autonomous flows of money and production destroying code
 - 4.imaginary limit: projection of nightmarish decoded flows onto myth
 - 5.displaced limit: Oedipus as displaced image of decoded flows
- D.conditions for Oedipus (177)
 - 1.social production independent of familial reproduction
 - 2.detachable fragments of chain converted into phallus
 - a.= transcendent detached object
 - b.crushes polyvocal character
 - 3.phallus performs folding operation:
 - a.reduction of social field to familial field
 - b.one-to-one relations between these two
 - 4.Oedipus must become representative of desire
 - 5.these are realized in capitalism, via barbaric transcendent object
 - 6.primitive societies do not meet these conditions
- E.psychoanalysis vs ethnography = meaning vs use (179)
 - 1.productive vs expressive unconscious
 - 2.formation is not same as function
 - 3.but this is only true at molar level
 - 4.molecular level: use, function, production, and formation are same
 - 5.example: Turner's analysis of Ndembu
 - a.meaning only one element; less important than
 - b.operative use or positional functioning
- F.key to molecular analysis: opening sexuality to sociohistorical field
 - 1.sexuality = molecular energy
 - a.libido: partial objects in connection
 - b.Numen: inclusive disjunctions on BwO
 - c.voluptas: distributes states of being and becoming re:
 - (1)domains of presence (being)

- (2) zones of intensity (becoming)
- 2. desiring-machines: microphysics of the unconscious
 - a. molecular d-machines never exist independent of molar aggregates
 - b. beneath conscious investments in economic, political, religious
 - c. there is unconscious sexual investment
- 3. sexuality
 - a. not molar determination representable in family whole
 - b. but molecular underdetermination functioning in social aggregates
- V. Territorial Representation (184-192)
 - A. representation is always social and psychic repression of d-production
 - 1. various systems using the three elements
 - 2. principal factor = type or genus of social inscription
 - B. primitive society is not exchange, but socius is inscriptive
 - 1. debt must be seen as due to inscription; cruel mnemotechnics
 - 2. Mauss and Levi-Strauss on debt/exchange
 - a. Mauss: open question
 - b. L-S: debt is only a superstructure for reality of exchange
 - 3. D/G: desire does not know exchange, but only gift and theft
 - 4. in fact, exchange is that which is excluded in primitive society
 - 5. difference between machine and structure (186-7): D/G vs L-S
 - a. machine: functional disequilibrium of physical system of debt
 - b. structure: logical combinatory; equilibrium of exchange
 - 6. this difference illustrated in Leach vs L-S on Kachin marriages
 - 7. the problem is the reduction of social reproduction to circulation
 - a. thus one misses the real inscriptive instances & forces
 - b. failing to see alliance as socius appropriating labor connections
 - C. primitive graphics of debt (188-01)
 - 1. eye grasps equivalence of voice of alliance and inscribed body
 - 2. this is surplus value of pain; theater of cruelty
 - 3. Nietzsche's GM as ethnology
 - a. debt is direct result of inscription
 - b. punishment as painful surplus value of code
 - D. end of the primitive machine; foundation of the State (191-2)
- VI. The Barbarian Despotic Machine (192-200)
 - A. new socius: new alliance and a direct filiation (192)
 - 1. direct filiation of despot w/ the deity
 - 2. great paranoiac machine
 - a. despot is the paranoiac
 - b. new perverse groups spread despot's work
 - 3. glorious celibate machine: exalts triumph of new alliance
 - 4. desert machine/town perverts: doctors, scribes, priests, officials
 - B. barbarian despotism: whenever a new overcoding occurs (193)
 - 1. first founding of empires
 - 2. founding new empire out of old
 - 3. supplants primitive formation, which continues to haunt it
 - a. Marx and Asiatic production
 - b. full body as socius no longer earth, but body of despot or god
 - (1) detached object outside signifying chain
 - (2) convergence of flow selections to sovereign consumption
 - c. transformation:
 - (1) stocks now = object of accumulation;
 - (2) debt now = tribute;
 - (3) surplus value of code now = object of appropriation
 - d. social machine now is a "functional pyramid"
 - e. despotic overcoding is a deterritorialization:

- (1) earth is divided
- (2) men are inscribed on body of despot (e.g., soldiers = arms)
- C. death of primitive machine from w/out; history is contingency (195)
 - 1. but death arose from w/in: prefiguration in primitive of despotic
 - 2. what is suppressed is not old system, but its determining character
 - 3. i.e., overcoded by transcendent unity appropriating surplus value
- D. two acts of the state (196):
 - 1. fixing residence is really an effective de-territorialization:
 - a. substituting abstract signs for signs of earth
 - b. earth now object of state ownership (or by rich officials)
 - 2. abolishing small debts
 - a. state control of money: dread of decoded flows
 - b. money is means to render debt infinite: debt of existence
- E. two aspects of despotic State (198)
 - 1. deterritorialized full body of despot replaces territorial machine
 - 2. integrates old territorial machines as organs of new machine
 - 3. thus the essential action of the State is a second inscription
 - a. appropriates all agents and forces of production
 - b. but allows old territories to subsist as "bricks" on new surface
 - 4. State as both abstract and concrete:
 - a. state is "original abstract essence"
 - b. primitive territorial machines are "the concrete itself"
 - 5. essence of the State is thus overcoding: new imperial inscription
 - a. countersects all territorial alliance and filiation
 - b. makes them converge into
 - (1) direct filiation of despot and deity
 - (2) new alliance of despot and people (we are all same family)
 - c. both continuity and break w/ territoriality
 - (1) continuity: same dread of flows that would resist coding
 - (2) break: overcoding makes desire into property of the despot
 - 6. infinitization of debt via deity, not series of ancestors

VII. Barbarian or Imperial Representation (200-217)

- A. despotic double incest: (200)
 - 1. overcode all existing flows
 - 2. incest w/ sister: spatial divergence: alliance
 - 3. incest w/ mother: temporal divergence: filiation
- B. how is incest now "possible"? (201)
 - 1. incest: as displaced represented, now repressing representation
 - 2. this is not a removal of repression, but a new economy of repression
- C. change in representation system (202)
 - 1. despot establishes writing as tied to voice, as subordinate to voice
 - 2. so that now a deterritorialized abstract flux of writing is freed
 - 3. recall that primitive graphics are independent of voice
 - 4. reading of Derrida: D/G see break btw primitive & imperial graphism
- D. recap of territorial representation (203)
 - 1. two heterogenous elements: voice and graphism
 - a. voice: rep of words constituted in lateral alliance
 - b. graphism: rep of things, bodies, in extended filiation
 - 2. what is repressed: full body of intense earth (=germinal flow)
 - 3. this gives way to socius in extension
 - 4. territorial network is one of connotation
 - a. word as vocal sign designates something (e.g., body organ)
 - b. but this designated thing is no less a sign
 - c. because furrowed by graphism (initiation scar)
 - d. connoted in conjunction w/ voice (ritual incantation)

- 5. heterogeneity of voice and graph resolved by third element: eye
 - a. sees the word, doesn't read it
 - b. = appraises pain of inscribed flesh
- 6. connotation: system of cruelty
 - a. everything a matter of use and function
 - b. complex network of polyvocal usage
 - (1) connecting words, bodies, and sufferings
 - (2) connoting voices, graphic traces and eyes
 - c. way of jumping that cannot be order of meaning or signifier
- 7. here, incest is a failed jump from appellations to persons
- E. despotic machine/imperial rep overwhelms complex heterogeneity (205)
 - 1. graphism falls back on voice, becomes writing
 - a. voice now that of new alliance
 - b. voice from beyond expressing itself in writing flow as direct fil
 - 2. crushing of the magic triangle: voice, inscribed flesh, eye
 - 3. subordination now, not connotation
 - 4. flattening graph onto voice makes transc object jump out of chain
 - a. = "mute voice" on which whole chain seems to depend
 - b. chain becomes linearized
 - 5. historical beginning of formal operations leading to Oedipus
 - 6. moment where meaning supercedes use:
 - 7. despotic signifier:
 - a. allows flow of writing, the first deterritorialized flow
 - b. signifier is merely the deterritorialized sign;
 - (1) sign of sign
 - (2) sign made letter
 - 8. desire is now desire of despot's desire
- F. imperial origin of the signifier: reading of Saussure (206)
 - 1. horizontal: signifier as value of coexisting minimal terms
 - a. decomposition
 - b. one of chain of elements
 - 2. vertical: elevated to concept = acoustic image = voice
 - a. recomposition
 - b. detached object on which whole chain depends
 - c. spreads over chain the effects of signification
 - 3. no phonetic code in first sense, w/o overcoding in second sense
 - 4. no linguistic field w/o biunivocal relations
- G. "irreducible exteriority of conquest" (208)
 - 1. leveling work of writing presupposes two langs (master/slave)
 - a. arbitrariness of signifier only in contrast to another lang
 - b. alphabetic writing is for illiterates, the uncons workers
 - 2. master signifier = transc stock distributing lack to chain elements
- H. incest as operation of overcoding (209)
 - 1. two operations:
 - a. flattening:
 - (1) body rep subordinated to word rep;
 - (2) sister and mother are voice's signifieds
 - b. elevation
 - (1) fictitious voice from on high
 - (2) despot is signifier of the voice
 - 2. reconstituted intensity:
 - a. was earth, now despot's body
 - b. aim of despotic signifier
 - 3. incest is now the repressing representation
 - 4. all organs of subjects now attached to full body of despot
 - a. danger of organs escaping overcoding: smile of Cassius

- b.myth of dismembered body of despot flushed into latrines of city
 - 5.privativization of organs is next move [to capitalism and private man]
 - I.system of terror (law) replaces system of cruelty (211)
 - 1.barbaric law has two features (cf. Kafka: "Penal Colony")
 - a.paranoiac-schizoid (metonymy): governs parts
 - b.manic-depressive (metaphor): reveals nothing
 - 2.punishment is now vengeance; "juridical form of infinite debt"
 - 3.passivity is now virtue of subjects
 - 4.detachment and elevation of the death instinct
 - 5.law as indifference to designation
 - a.(no laws against persons)
 - b.but this anonymity extends to despot as well
 - 6.this system is latency, death instinct, reactivity
 - a.now ressentiment of subject answers to vengeance of despot
 - b.and now the names change, dynasties die, but system lives on
 - J.Oedipus not yet ready; this is just one step in that direction (215)
 - 1.Oedipus depends on imperial desire, not vice versa
 - 2.preparation of the 5 paralogisms
 - a.extrapolation of a detached object (73-74)
 - b.double-bind of overcoding (79)
 - c.biunivocalization of chain (101)
 - d.intro law into desire and desire into law (114)
 - e.latency and the "afterward" (129)
 - 3.but in barbarism, desire is invested in State, not yet family
 - 4.so Oedipus is not yet ready; it must complete its migration
 - a.from displaced represented (false image): primitive
 - b.to repressing rep (despotic incest as overcoding): barbaric
 - c.to representative of desire (what is desired): capitalism
 - (1)internalized and spiritualized infinite debt
 - (2)Oedipus the despot replaced by Oedipus the subjects
 - 5.all the formal operations must take place in decoded social field
 - a.this allows reverberation in interiority
 - b.desire turned back on itself: interiority, the bad conscience

VIII.The Urstaat (217-222)

- A.not a concrete formation, but the horizon of all states (217)
 - 1.private property and commodity production bring about
 - 2.latency of State; its reformation in modified foundations
 - a.other forms of State are not pure overcoders
 - b.but inventors of specific codes for deterritorialized flows
 - (1)this is putting despotism in service of new classes
 - (2)integrating wealth and poverty
 - (3)reconciling commercial and tax money flows
- B.primordial despotic State not a historical break (218)
 - 1.it appears fully armed in minds of its institutors
 - 2.it cannot be located by Marx
 - 3.myth of origin express divergence
 - a.territorial: intense energy passing into extended social system
 - b.imperial myth: break btw (divine) origin and (mundane) beginning
 - 4.cannot finally establish temporal relation of primitive and empire
- C.thus the State is an abstraction realized only as an abstraction (220)
 - 1.it is the function of overcoding
 - 2.it exists only in the concrete forms of its disguises
- D.State can also make codes for decoded flows of money, commodities (221)
 - 1.no longer overcoding unity; produced inside field of decoded flows
 - 2.no longer determines; now determined

- 3.it now is a "tendency to concretization"
- E.state as desire; "monstrous paradox" (221)

IX.The Civilized Capitalist Machine (222-240)

- A.decoding of flows not sufficient for capitalism [222-24]
 - 1.because they are compensated for by new State recordings
 - a.Rome
 - b.feudalism
 - 2.conjunction of the decoded flows is contingent
 - 3.and that these decoded flows are desired
- B.capitalism requires conjunction of deterritorialized flows (224)
 - 1.simplification:
 - a.primitive connection
 - b.despotic disjunction
 - c.capitalist conjunction (reinvestment; production for production)
 - 2.Marx in Capital [225]
 - a.conjunction of heterogenous flows [workers/money]
 - b.different processes of deterritorializing/decoding
- C.conditions for conjunction of decoded flows (age of cynical piety) 225
 - 1.industrial capital is key: making capital the social full body
 - a.here capital directly appropriates production
 - b.commercial/financial capital only installed in pores of feudalism
 - 2.commodities and money decode flows through abstraction
 - a.simple exchange: goods are quanta of abstract labor
 - b.money: general equivalent: order of quantitas
 - c.value of money: relation of magnitude between quanta
 - 3.a new type of capital is the key
 - a.old merchant/financial capital only in alliance w/ productin
 - b.new filiative capital: money begets money
- D.differential relation as capitalist conjunction [227]
 - 1.dy/dx = flux of variable capital (labor) / flux of constant capital
 - 2.the capitalist break: from s.v. of code to s.v. of flux
 - 3.post-mortem despotism; despot become anus and vampire
- E.problem of the tendency to a falling rate of profit (228)
 - 1.need to consider entire capitalist field of immanence
 - 2.why does tendency have no end, but always reproduces itself?
 - a.duality of money
 - (1)payment to workers: consumption
 - (2)credit to capital: flows of production (axiomatic)
 - b.banks at nexus of these two flows
 - c.State as regulator ensures convertibility
 - 3.dissimulation ensures that dominated desire whole capitalist field
 - 4.so capitalism is industrial in essence, but mercantile in function
- F.dualism of money (230)
 - 1.pure fiction, cosmic swindle of common unit of measure
 - 2.bcs there is no common measure of value of enterprises & salaries
 - 3.falling tendency has no conclusion; it has only an internal limit
 - 4.this limit is constantly displaced ensuring continuity of capitalism
- G.this displacement is the deterritorialization of capitalism (231)
 - 1.concretely, the move to the periphery for new markets & labor
 - a.dependency/integration of 3rd world (vs "development")
 - b.thus primitive accumulation is always reproducing itself
 - 2.this is the schizo movement of capitalism at the periphery
- H.machinic surplus value (232)
 - 1.[m.s.v. = emergent properties of technical machines]
 - a.{Marx thought s.v. came only from exploited labor}

- b. {and that technical machines were only coagulated dead labor}
 - 2. machines embody decoded flows of code {=tech/sci knowledge}
- I. diachrony of capitalism: the true axiomatic of profit (233)
 - 1. true axiomatic = social machine itself: benefit of capitalist profit
 - 2. adoption of tech innovations only on basis of profit calculations
 - a. thus human s.v. remains decisive
 - b. insofar as overall profitability of firm in market is key
 - 3. = alliance capital (banking credit) selecting tech innovations
 - 4. solution to problem of falling tendency:
 - a. m.s.v. comes to correct diminution of human s.v.
 - b. m.s.v.+ h.s.v. = s.v.flux
- J. absorption of surplus value: role of the State (234)
 - 1. [s.v. must be absorbed to reproduce lack and thus force labor]
 - 2. State absorption is added to, not sliced from, s.v. of firms
 - 3. brings economy closer to full output w/in limits and widens limits
 - 4. politico-military-economic complex
 - a. guarantees extraction of h.s.v. (police/military authority)
 - b. engenders m.s.v. by mobilizing knowledge capital (R&D)
 - c. absorbs big part of s.v.
- K. State as antiproduction (235)
 - 1. capitalist immanence: three factors
 - a. differentials of decoded flows
 - b. displacement of limits as internal
 - c. antiproduction w/in production itself
 - (1) no longer transcendent instance of blocking (imperial State)
 - (2) but internal regulation
 - 2. State antiproduction
 - a. absorbs s.v. to reproduce lack
 - b. doubles flow of capital/knowledge w/ flow of capital/stupidity
 - 3. capitalist co-optation (= wider axiomatic)
 - 4. three segments of capitalist reproduction (=central schizo too)
 - a. extracts h.s.v. via differential decoded flows (labor/production)
 - b. extracts m.s.v. via axiomatic of decoded flows (code)
 - c. absorbs or realizes these two forms of s.v.
- L. redefinition of surplus value in light of m.s.v. (237)
 - 1. s.v.: not difference of value of labor and value created by labor
 - 2. new definition relies on three elements:
 - a. incommensurability of two immanent flows (capital and salaries)
 - b. disparity of two aspects of money expressing them
 - c. absence of limit exterior to this relation
 - 3. three factors: disparity of flows, not theft or deduction
 - a. immense deterritorialized flow: full body of capital
 - b. reflux of purchasing power: income of labor
 - c. afflux of raw profit: conjunctive flow over full body
- M. capitalist desire: differential relation of flows (239)
- N. what is the revolutionary path? (239)
 - 1. cannot be psychoanalysis, which is itself an absorption of s.v.
 - 2. accelerate the process: more decoding, more deterritorialization
- X. Capitalist Representation (240-262)
 - A. for capitalism, writing is an archaism (240-244)
 - 1. in that writing is despotic
 - a. signifier overcodes the flows
 - b. as mute voice from above
 - 2. McLuhan shows what a language of decoded flows would be
 - a. when two flows meet, one becomes content and the other expression

- b. these are in conjunction in a figure
- c. these figures are non-signs, "flow-breaks or schizzes"
- d. e.g., the computer and flows of electricity
- 3. difference between linguistics of signifier and of flow-breaks
 - a. Saussure
 - b. Hjelmslev: pure field of algebraic immanence
 - (1) reciprocal precondition of content and expression
 - (2) rather than subordination of signified to signifier
 - c. Lyotard:
 - (1) critique of the signifier via the "figural"
 - (2) but he arrests the process by reintroducing lack into desire
- B. civilization: decoding and deterritorializing of flows (244-27)
 - 1. decoding in capitalism
 - a. privatization of
 - (1) [social]: property, goods, means of prod,
 - (2) [desire]: organs of man
 - b. abstraction
 - (1) [social]: monetary quantities
 - (2) [desire]: labor
 - c. limitless relation of capital and labor
 - d. scientific form of flows of code
 - e. floating configurations
 - 2. but capitalist flows and schizophrenic flows are not identical
 - 3. theory of limits [246]
 - a. capitalism is relative limit of every society
 - (1) substitutes axiomatic for code
 - (2) binds energy of the flows on body of capital
 - b. schizophrenia is the absolute limit
 - (1) flows travel in a free state on desocialized BwO
 - (2) or the exterior limit of capitalism
 - c. so capitalism only works by displacing schizophrenia
 - (1) substituting its own immanent relative limits [axiomatizing]
 - (2) this is a binding of schizo energy into an axiomatic
 - d. this is a simultaneous decoding/axiomatizing
- C. axiomatic is not a code [247-251]
 - 1. codes are indirect, qualitative, limited
 - a. they are extraeconomic, appropriating production to a quasicause
 - b. surplus value is determined as surplus value of code
 - 2. capitalist social axiomatic is not a code
 - a. money is an abstract quantity
 - b. but it is also a becoming-concrete
 - (1) in the differential relation
 - (2) i.e., a direct relation of decoded flows
 - (a) transformation of s.v.c to s.v.f [s.v. of flow]
 - (b) signs of power are now directly economic
 - (c) cap directly falls back on prod, w/o intervening code
 - c. absence of limit:
 - (1) can always add another axiom to the axiomatic
 - (2) thus always in a field of immanence
 - d. does not need to mark bodies or form memories
- D. capitalist state and the Urstaat [251-53]
 - 1. social machine of cap: tech machines w/ men as adjacent
 - 2. cap state: regulates decoded/axiomatized flows
 - a. this is the evolution of the Urstaat
 - b. from being transcendent, it now becomes immanent
 - 3. other states tried to prevent conjunction of decoded flows

- 4. cap state is born from conjunction of decoded flows
 - a. its job is saturation of the axiomatic
 - b. and a widening of the limits
- E. only one class: the bourgeoisie [253-55]
 - 1. classes are negative of castes and statuses
 - 2. so bour, as leading struggle against castes, is the only class
 - 3. disappearance of enjoyment as an end
 - 4. so the opposition is not between "classes" [owner/worker]
 - a. but between servants and saboteurs of the machine
 - b. that is, between capitalists and schizos
 - c. or between binding and freeing decoded flows
- F. proletarian praxis [255-57]
 - 1. conquest of state apparatus is problematic
 - a. state capitalism is always possible after the conquest
 - b. so the cold war was conflict of two axiomatics
 - (1) socialist: rigid, terroristic
 - (2) capitalist: flexible, cynical
 - 2. interest vs desire:
 - a. class interest is molar, preconscious
 - b. group desire is molecular, unconscious
 - 3. Reich:
 - a. desire is not deceived,
 - b. but one can desire against interests
 - 4. reterritorializing creates racisms, nationalisms, fascist states
- G. double movement of deterritorializing and reterritorializing [257-61]
 - 1. Marx: pol economy sees subjective abstract essence, but recodes it
 - 2. double movement:
 - a. production of its own sake [overcoming limits]
 - b. but only to reproduce capital [wider immanent limits]
 - 3. two poles of capitalism/delirium:
 - a. paranoia [reterritorializing]
 - b. schizophrenia [deterritorializing]
 - 4. corresponding to two ways of thinking about the state
 - a. schizo: cap state is genuine break
 - b. paranoia: there has never been but one state
- H. recap: three social machines and their representation types [261-62]

XI. Oedipus at Last (262-271)

- A. economic and human reproduction [262-65]
 - 1. in first two machines, family and economy overlap
 - 2. but in capitalism, capital takes onto itself alliance and filiation
 - a. thus the family is privatized
 - b. and the entire social field can be applied to the family
 - 3. individual vs private persons
 - a. individual persons are social first of all
 - (1) they are functions derived from abstract quantities
 - (2) configurations or images produced by break-flows
 - (a) owner is personified capital
 - (b) worker is personified labor-power
 - b. private persons are images of images: simulacra
 - (1) family: simple tactic around which social field recloses
 - (2) family now expresses, is image of social
 - (a) father = capital
 - (b) mother = earth
 - (c) child = worker
- B. this is the arrival of Oedipus [265-70]

1. application of 1st order social images to 2nd order family images
2. intimate colonial formation = form of social sovereignty
3. reign of images: how cap uses schizzes, diverts flows
4. Oedipus is displaced or internalized limit catching desire
 - a. personal, private territoriality
 - b. displaced represented has now become the representation of desire
5. Oedipus as recapitulation of the three machines
 - a. makes ready in territorial machine: empty unoccupied limit
 - b. takes form in despotic machine: symbolically occupied limit
 - c. filled and completed in capitalist machine: imaginary Oedipus
 - (1) Oedipus arrives via decoded flows of capital-money
 - (2) Oedipus is a recap of the three machines:
 - (a) myth [primitive]
 - (b) tragedy [despotic]
 - (c) dream [capitalist]
6. Lacan reading:
 - a. despite innovations
 - b. we still have Oedipus, still have castration as path to desire
7. from infinite debt to bad conscience via internal detached object
 - a. D/G's great rant against the "priest's psychology" (268-9)
 - b. psychoanalysis the last home of the priests
8. psy doesn't invent Oedipus, but gives it a last territoriality
- C. recap: Freud as Adam Smith of psy [270-71]
 1. Freud's greatness was to determine essence of desire as libido
 2. but he relegates this to the family's dirty little secret
 3. this is "interiority in place of a new relationship w/ the outside"
- D. task of schizoanalysis: (271)
 1. overturn theater of representation
 2. into order of desiring production

PART IV: INTRODUCTION TO SCHIZOANALYSIS

- I. The Social Field [273-274]
 - A. who comes first - father or child? (273-274)
 - 1) psychoanalysis: child first - absurd theory of fancy
 - 2) D&G: father first - social investments before familial (Laius' fault)
 - a. infinite regression: father child father child, etc.
 - b. investment of social field, father & child simultaneously immersed
 - B. three unavoidable conclusions (275-276)
 - 1) regression - paranoiac father Oedipalizes the son
 - 2) cycle of the unconscious - auto production
 - a. production as subject of reproduction
 - b. sexuality in progressive/regressive generation
 - (1) cyclic movement of unconscious (father child)
 - 3) disjunctive point of view of community
 - a. son represses the unconscious of father and mother
 - C> two poles of delirium - matrix of social investment (277-278)
 - 1) paranoiac fascisizing; formation of central sovereignty
 - 2) schizorevolutionary; escape & desire, moves flows
 - a. unconscious oscillates from one pole to the other
 - D> molar vs. molecular (280-282)
 - 1) paranoiac - molar- macrophysics; large numbers & mass phenomena
 - a. engineers masses & large crowds & numbers
 - 2) schizo - molecular - microphysics; singularities & molecules
 - a. not obey statistical laws, not dependent on large numbers

II. The Molecular Unconscious (283-296)

A> the unconscious - realm of physics, BwO is matter

- 1) populations
- 2) groups
- 3) machines
 - a. social & technical machines molar
 - b. desiring machines molecular
 - a&b. involuntariness = relationship between linked forces

B> extrinsic relationship of machine & desire (284-287)

- 1) structural unity - explains functioning - mechanism
- 2) unity of the living - machines subordinate to organic - vitalism
 - a. revolving issue: account for working of organism; inability to account for formation
 - b. machines are organs or organs are machines? BOTH
 - (1) two states of the machine ARE two states of the living
 - (2) molecular desiring machines make up the large molar machines

C> molecular & molar (287-288)

- 1) desiring machines = formative machines
 - a. functioning is formation; engaged in own assembly
 - (1) the whole itself produced alongside its parts
 - (2) proceeds by breaks & flows
 - (3) only functionalism at submicroscopic level
- 2) molar manifestations
 - a. visibly structured unified machines (opaque)
 - b. functionalism is false
- 3) same machines but different uses of syntheses

D> regimes of syntheses, Monod (288)

- 1) indifferent nature of chemical signals
 - a. negative appearance
 - b. positive force (puissance)
- 2) indifference to substrate
 - a. no chemically necessary relationship of structure OR reactivity
- 3) indirect character of interactions
 - a. positive or negative reactions without chemical affinity
- 4) these characteristics permit freedom in choice of controls with no chemical requirements

E> biology of schizophrenia the micro (289-290)

- 1) passage from molecular to molar = reproducing DNA configurations
 - a. relationships between psychoanalysis & genetics (Szondi)
 - (1) genetic unconscious familial
 - (2) only DNA is reproduced, NOT proteins
- 2) auto production = proteins
 - a. both product & unit of production
 - b. ultimate molecular elements of: desiring machines & synthesis of desire
- 3) question of schizoanalysis: (Szondi misses)
 - a. what drives your desiring-machines?
 - b. what is their functioning?
 - c. what do you make of them?

F> libido - energy & energy transformation of desiring machines (291-292)

- A. assigned to own molecular order
- B. assigned to molar order to form social & organic machines
 - 1) Freud - substitute libido
 - 2) Reich - biogenesis & the orgone
 - a. cycle of sexuality (mechanical tension electrical charge; schizophrenic

paranoia)

- b. shows double pole of libido - advantage (molecular & molar formations)

- 3) Lawrence & Miller (Lenz) - outing under the stars, voyage on the BwO

G> gigantism, desire, & sexuality (292-296)

- 1) desire takes entire traversed surroundings: "gigantism" (Charles Fourier)
 - a. libido as sexual energy - direct investment of masses of large aggregates
 - b. dwarfism of desire correlate to gigantism; sexuality = desiring machines
- 2) sexuality is everywhere
 - a. through blockage & restriction libido is made to regress flows to one object
 - b. objects intervene only at points of connection, disjunction, or conjunction of flows
- 3) anthropomorphic sex (Marx)
 - a. human sex & "nonhuman" sex
 - (1) idea of only one sex - statistical aggregate of intersexual loves
 - (2) anthropomorphic molar representation culminates in ideology of lack
 - b. castration is basis for anthropomorphic & molar representation of sexuality
 - (1) universal belief of men & women under same illusion
 - c. desiring-machines = non-human sex; not one or two but n sexes
 - (1) schizoanalysis.....to each its own sexes

III. Psychoanalysis and Capitalism (296-322)

- A> belief, representation, & production (296-298)
 - 1) unconscious no longer produces; content to believe
 - a. psychoanalysis stifles order of production (order of desire) - shunting into representation
 - (1) system of beliefs put in place of productions
 - (2) family makes social production alienated in beliefs & desiring-production enticed into uncon. reps.
 - 2) representation - belief - familial link
 - a. mythic & tragic presentation
 - (1) are productions only when connected with social & desiring production
 - 3) production couple (desiring machines and social field) - give way to representative couple (family - myth)
- B> myth & tragedy & psychoanalysis (298-300)
 - 1) Miller:
 - a. Oedipus (Hamlet) led to autocritique
 - b. expressive forms myth & tragedy denounced as conscious beliefs, illusions, ideas
 - c. functioning of desiring-machines against tragedy
 - 2) Foucault:
 - a. break that introduced irruption of production world of representation
 - (1) end of 18th & beginning of 19th cen. - sinking of classical world of representation
 - (2) psychoanalysis, units of production subjugate representations rather than be subordinated
 - 3) Freud & Ricardo
 - a. Freud disengages desire
 - (1) libido as principle of representation of desire (desiring-economy)
 - b. Ricardo disengages labor
 - (1) labor as principle of value (political or social economy)
- C> link of psychoanalysis to myth & tragedy, link of psychoanalysis to capitalism (300-304)
 - 1) myth and tragedy systems of symbolic representation
 - a. myth - body of Earth
 - b. tragedy - body of despot
 - c. neither are suited to psychoanalytic approach
 - 2) psychoanalysis to myth & tragedy = subjective essence of desire as libido
 - a. must undo codes to attain flows of libido traversing dreams
 - b. critical interest in myth or tragedy
 - 3) in capitalism, discovery of activity of production = political economy & psychoanalysis
 - a. capitalism inseparable from deterritorialization
 - b. constructed on ruins of territorial & despotic; myth & tragic

- 4) Marx: subjective abstract essence of capitalism discovered only to be chained again
 - a. form of private property that conditions conjunctions of decoded flows
 - b. form that constitutes center of factitious reterritorializations
 - c. form that produces images filling capitalist field of immanence
- 5) psychoanalysis disengages second pole (desire) in very movement of capitalism
- D> myth, tragedy, dream, & fantasy - a theater series (305-308)
 - 1) familial theater; the unconscious as a stage
 - a. theatre series, NOT production series
 - 2) structural operation of theater
 - a. distributes lack in molar aggregate
 - b. Green: reasons connect theatre with structural visibility:
 - (1) raises familial relation to
 - (2) structural relation
 - 3) double bind
 - a. all of production double impasse of subjective representation
 - b. structure no means for escaping familialism
- E> the non-structural unconscious (308-311)
 - 1) two tantalizations of desiring machines as partial objects
 - a. socius confers a structural unity
 - b. family imposes a personal unity
 - 2) the way structure is alienated from the machines
 - a. disjunctions become exclusive
 - b. support gains specificity under structural unity
 - c. signs become signifying under totalizing despotic symbol
 - 3) Lacan: three major planes of structuration
 - a. Oedipus as imaginary reterritorialization of private man
 - b. produced under structural conditions of capitalism
 - c. capitalism reduces & revives archaism of the vanished despot
 - 4) point of self-criticism? Structure reveals reverse side as positive principle of non consistency that dissolves it
 - 5) unconscious is only machinic & productive
- F> destruction of schizoanalysis, cleansing the unconscious (311-316)
 - 1) Oedipus as an idea
 - a. the disappearance of Oedipus
 - 2) psychoanalysis depends on economic mechanism
 - a. the decoded flows of desire reduced to familial field
 - b. mechanism for absorption of surplus value
 - c. an immense perversion
 - 3) desiring-production continually overcoming limit
 - a. becoming deterritorialized
 - b. causing flows to escape
 - c. going beyond threshold of representation
 - 4) schizoanalysis must destroy beliefs & representation, theatrical scenes
 - a. there is no unconscious material - only resistances
 - b. must disengage deterritorialized flows of desire
 - (1) form free energy (libido) of desiring-machines
 - (2) desiring-machines break & flow on the BwO
- G> politicization of psychiatry - save us from the machinic indices (317-322)
 - 1) machinic indices in derritorialization process
 - a. grouped on new lands - planes of resistance
 - 2) what does the schizo suffer from?
 - a. the process
 - b. the interruption of the process
 - c. the one illness: neurosis
 - 3) politicization of psychiatry (Laing & Cooper)
 - a. conceive of politicization in terms of structure & event, instead of process &

consider I as Identical

- b. localize social & mental alienation on single line
- c. "included disjunction" as relation of a. and b.
- 4) true politics of psychiatry
 - a. undoing all reterritorializations that transform madness to mental illness\
 - b. liberate the schizoid movement of deterritorialization in all flows
 - (1) one can never go far enough in direction of deterritorialization
- 5) new earth
 - a. artificializing of old earth

IV. The First Positive Task of Schizoanalysis (322-340)

A> desiring machines & passive syntheses (322-326)

- 1) positive & negative tasks all undertaken at same time
 - a. first positive task: discovering in a subject the nature, formations and functioning of his desiring machines
- 2) partial objects make up parts of desiring machines
 - a. desiring-machines live under order of dispersion of molecular elements
 - b. partial objects are molecular functions of unconscious
- 3) Leclair: elements (parts) of desiring-machines recognized by mutual independence
- 4) passive nature of syntheses = indirect nature of interactions under consideration
 - a. flows are two-headed
 - (1) imply position of BwO
 - (2) produced in first passive synthesis of connection - neutralize OR start two heads of desire
 - b. flows of two partial objects overlap
 - (1) paradoxical relationship of included disjunction

B> chains & codes (326-328)

- 1) organs = partial-objects=BwO
 - a. BwO is matter always fills space to given degrees of intensity
 - b. partial objects are these degrees
- 2) molecular chain of desire
 - a. entire network of disjunction on recording surface of BwO
 - b. channeling or "coding" flows
- 3) signifying chain
 - a. decoding & deterritorialization - chain of escape
 - b. chain of the unconscious (Numen)

C> BwO as model of death (329-331)

- 1) repels organs
 - a. condition of machine's functioning
 - b. attraction of functioning itself
- 2) synthesis of conjunction
 - a. relations of attraction & repulsion
- 3) schizophrenizing death
 - a. cycle of desiring-machines

D> essence of desiring machines (332-339)

- 1) crime of not living life to the full
- 2) capitalism works on basis of decoded flows
 - a. full-body = capital-money
- 3) three parts of desiring-machines:
 - a. immobile motor
 - b. adjacent part
 - c. three forms energy
 - (1) Libido
 - (2) Numen
 - (3) Voluptas
 - d. three syntheses

- (1) connective syntheses of partial objects & flows
- (2) disjunctive syntheses of singularities & chains
- (3) conjunctive syntheses of intensities & becomings
- 4) schizoanalyst is a mechanic & micro mechanic
 - a. learns subject's desiring-machines

V. The Second Positive Task (340-383)

- A> first thesis of schizoanalysis (340-343)
 - 1) two poles
 - a. paranoiac counter escape (conformist, reactionary, & fascist investments)
 - b. schizophrenic escape (revolutionary investment)
 - 2) first thesis of schizoanalysis: every investment is social & bears upon sociohistorical field
 - a. no society does not arrange lack in its midst
 - b. social production = desiring-production under determinate conditions
 - (1) forms of gregariousness as socius or full body
 - (2) molecular formations constitute molar aggregates
- B> second thesis of schizoanalysis, within social investments (343-344)
 - 1) distinguish unconscious libidinal investment of group desire
 - 2) preconscious investment of class or interest
 - a. large social goals
 - b. organism & collective organs
- C> unconscious libidinal investment of desire (345-349)
 - 1) masses desire fascism (Reich)
 - a. libidinal economy = political economy
 - 2) bears upon degree of development of forces on which social syntheses depend
 - 3) bears upon nature of the codes & flows that condition them
 - 4) bears upon full body as socius
 - 5) is itself revolutionary
 - a. libido embraces new body
 - b. can interfere with investment of interest
 - 6) subjugated groups & subject groups
 - a. revolutionaries at preconscious level & libidinal investment revolutionaries
- D> task of schizoanalysis (350-352)
 - 1) reach investments of unconscious desire of social field
 - a. differentiated from preconscious investments of interest
 - b. capable of counteracting & coexisting in opposite modes
 - 2) sexual repression
 - a. sexuality kept within narcissistic, Oedipal, & castrating co-ordinates
 - b. (Lawrence) sexuality as flows
 - c. love & sexuality exponents & indicators (unconsciously) of libidinal investments of social field
 - 3) third thesis: libidinal investment in social field is primary to familial investment
- E> theory of "maids" & the poverty of psychoanalysis: 4,3,2,1,0 (353-365)
 - 1) Freud, Oedipus, universal familialism
 - a. wish to have been born of poor parents
 - 2) oedipal-narcissistic machine, a race for death
 - a. study of mental illness & madness
 - b. anti psychiatry
 - (1) break with traditional familial reference
 - 3) schizophrenic as sick person
 - a. attempts to neuroticize everything
 - b. three possibilities of illness:
 - (1) process arrested - limit of desiring-production displaced - passes to Oedipal sub-aggregate
 - (2) schizo resists eroticisation & oedipalization

- (3) process sets to turning round in the void
- F> fourth thesis of schizoanalysis (366-372)
 - 1) distinction between two poles of libidinal investment
 - a. paranoiac, reactionary, & fascist pole
 - b. schizoid revolutionary pole
 - 2) appeal to art & science
 - a. chains of de-coding & deterritorialization of art
 - (1) serve as foundation for desiring-machines & makes them function
 - b. art as process - no goal - experimentation
 - c. decoded flows of knowledge of science
 - d. two poles - paranoia & schizophrenia of knowledge
- G> the great task of schizoanalysis (373-382)
 - 1) show art & science have revolutionary potential
 - 2) importance of preconscious investments of class or interest
 - 3) no political program to propose
 - a. does not claim to speak for anything or anyone
 - 4) ultimate task: discovering nature of interplay of desiring-machines and representation of desire