

I. Memories of a Moviegoer [233 / 285-6]

- A. Willard: synopsis of movie
- B. All the elements of becoming (preview of chapter)
 - 1. becoming-rat not matter of resemblance
 - 2. becoming-molecular undermining molarity of family, career, conjugality
 - 3. alliance with the favorite
 - 4. institution of an assemblage
 - 5. circulation of impersonal affects
 - 6. irresistible DT forestalls attempts of conventional RT

II. Memories of a Naturalist [233-237 / 286-290]

- A. evolution/natural history; Nature as mimesis
 - 1. series
 - a) all terms relate to a prime term; a resembles b, b resembles c
 - b) analogy of proportion; requires studious imagination
 - 2. structure
 - a) example: gills are to breathing underwater as lungs are to air ; A:B :: C:D
 - b) analogy of proportionality; royal form of analogy requiring all resources of understanding
 - 3. serial-structural idea in discontinuous history of ideas
 - a) should mark thresholds of change of idea
 - b) but instead has applied objective relations of animals to subjective relation of man / animal
- B. Jungian archetypes/dreams
 - 1. animal inseparable from a series of progressions/regressions
 - 2. given a troubling image, it's a matter of integrating it into an archetypal series
 - 3. contrary to natural history, man no longer eminent serial term
- C. Levi-Strauss and totemism
 - 1. symbolic structural ordering of understanding, not a serial organization of imaginary symbolic
 - 2. we must ascertain how respective totems entertain relations analogous to those of the groups
 - a) ordering differences to arrive at correspondence of relations
 - b) the serialization of resemblances within a structuration of difference

III. Memories of a Bergsonian [237-239 / 290-292]

- A. structuralism cannot account for becoming-animals of humans; when encountered it sees them as phenomena of degradation representing a deviation from true/tree order
 - 1. cannot account for blocks of becoming by correspondence of structural relations
 - 2. these blocks represent lines-of-flight of irreducible dynamics
 - a) not systematically accountable like resemblances, imitations or identifications
 - b) not a serial pro- or regression
- B. becoming lacks a subject distinct from itself
 - 1. not an evolution into something (if evolution contains them it is only in symbiosis)
 - 2. becoming is an involution: symbiosis
 - a) not regressive; necessarily creative
 - b) to involve is to create a block of becoming running between terms;
 - c) a becoming is creation of 3rd term between heterogeneous terms

IV. Memories of a Sorcerer, I [239-243 / 292-297]

- A. Becoming-animal always involves a multiplicity
 - 1. Not generic characteristics, but modes of expansion / propagation, etc
 - 2. unnatural participation in the pack/multiplicity
 - 3. affect as effectuation of power [puissance] of pack that disrupts self
- B. Three types of animals
 - 1. individuated (family pets); cause to regress
 - 2. State animals; with characteristics and enter serial/structural relations (Jungian arch.)
 - 3. pack-animals; affect inducing when alliance forms with favorite
- C. pack/multiplicity becomings
 - 1. Borges misses the multiplicity aspect
 - 2. DG oppose serial-structural apparatus of sexual reproduction
 - 3. Becoming-animal involves unnatural participations (contagion, epidemics, battles, etc.)
 - a) Nature operating against itself with contagions
 - b) contagions function in multiplicities as assemblages: here we see becoming-animal
 - c) integration of animals into different assemblages: family, State, war machine

V. Memories of a Sorcerer, II [243-248 / 297-304]

- A. exceptional individual w/ whom alliance is made to become-animal; the Anomalous (Moby Dick)
 - 1. Anomalous = a position or set of positions in a multiplicity
 - 2. it is without characteristics; has only affects
 - 3. it is a phenomena of bordering
 - a) multiplicity not defined by extensive characteristics but by intensive lines and divisions
 - b) elements of pack are variable; characteristics are symbolic
 - c) only the borderlines matter; changing them will lead to inclusion of more elements and characteristics and therefore to a new multiplicity
 - 4. the borderline is the Anomalous
 - a) impossible to determine whether it is in the multiplicity
 - b) whenever its occupied (by an anomalous individual) the border is in the process of being redrawn, changing the relations of the members of that pack
 - c) Sorcerers have always been at the border: alliance with anomalous
- B. Politics of becoming-animal: minoritarian groups

VI. Memories of a Sorcerer, III [248-252 / 304-309]

- A. becoming-animal not paramount; part of the process of becoming-molecular
- B. becoming and multiplicity are the same thing
 - 1. defined by number of immanent dimensions
 - 2. gaining a dimension changes multiplicity's nature (expands realm of possibilities)
- C. the Anomalous
 - 1. borders each multiplicity
 - 2. determines the temporary or local stability
 - 3. precondition for alliance necessary to becoming
 - 4. carries transformations farther down the line-of-flight
- D. each multiplicity is symbiotic; no order to becoming; follows alogical consistencies
- E. experimentation in the construction of rhizomes
- F. plane-of-consistency (PC) cuts across all multiplicity's number of dimensions
 - 1. intersection of all concrete forms
 - 2. itself, all possible forms
 - 3. becoming-imperceptible on PC
 - a) abstract machine (AM) of which each concrete assemblage is a multiplicity/becoming
 - b) AM = intersection of all possibilities

VII. Memories of a theologian [252-253 / 309-310]

- A. in theology, humans cannot become-animals: there is never a transformation of essential form
- B. two models of seeming transformation, which are really diabolical local transports
 - 1. Ulysses' companions believe themselves to be animals and so do the observers
 - 2. Diomedes companions: the Devil assuming animal forms (?)
- C. A different problem: not demonology but alchemy / physics: accidental forms
 - 1. degrees/intensities that compose individuation
 - 2. haecceity

VIII. Memories of a Spinozist, I [253-256 / 310-313]

- A. one substance individuated by relation of movement and rest (PC)
- B. Cuvier/Saint-Hilaire debate
 - 1. both denounce resemblances but differ as:
 - a) Cuvier: scientific definition concerns relations between organs (analogy of proportionality)
 - b) St.-Hilaire: pure material elements of varying degrees of speed and slowness
 - 2. for St.-Hilaire then there's a simple AM for all the assemblages that effectuate it
- C. children are Spinozists
 - 1. peepeemaker with its machinic function
 - 2. Spinozism is the becoming-child of philosophers

IX. Memories of a Spinozist, II [256-260 / 313-318]

- A. longitude: particle aggregates of a body in a given relation
- B. latitude: the affects of what a body is capable of at a given degree
- C. we know nothing of what a body is capable of without longitude and latitude
 - 1. becoming not analogy but composition of speed and affects on PC
 - 2. psychoanalysis denies reality of becoming-animal

X. Memories of a Haecceity [260-265 / 318-324]

- A. on PC, the body is defined as longitude and latitude
- B. 2 modes of individuation, one of which is haecceity
 - 1. individuation of a life (PC of composition of a haecceity); Aeon; infinitive verbs
 - 2. individuation of subject that leads that life (form, substance, subject); Chronos
- C. haecceity = assemblage forming background for subject, which exists on other plane
 - 1. assemblage haecceity
 - 2. inter-assemblage haecceity
- D. grammar of haecceity: indefinite article + proper name + infinitive verb

XI. Memories of a Plan(e) Maker [*planificateur*] [265-272 / 325-333]

- A. plane-of-organization (PO) or development
 - 1. two ways of conceiving PO
 - a) structural plane of formed organizations and their development
 - b) genetic plane of evolutionary developments and their organizations
 - 2. PO always concerns the development of forms and formation of subjects
 - 3. PO is hidden
 - a) can only be inferred, induced, or concluded from what it gives rise to
 - b) a hidden structure for forms
 - c) a secret signifier for subjects
- B. Plane of Consistency
 - 1. relations of movement and rest
 - 2. only haecceities; subjectless individuations that constitute collective assemblages
 - 3. never has supplementary planes; immanence
 - 4. Three cases in 19th C Germany
 - a) Holderlin
 - b) Kleist
 - c) Nietzsche
- C. PC continually passes into PO unnoticed (and vice versa)

ATP 10: Original by Scott Eric Kaufman (1999) / Modified by John Protevi (2007)

- 1.PO = stratification
 - 2.PC = machinic assemblages (MA) between strata = Nature = BwO
 - 3.PO always trying to plug lines-of-flight/inhibit deterritorialization
 - 4.we must not allow PC to become a plane of abolition/death
- D.Western music

XII.Memories of a Molecule [272-286 / 333-351]

- A.progression of becomings: woman / child / animal; vegetable; mineral / molecular
- 1.however, all becomings are already becoming-molecular
 - 2.zone of proximity governs all becomings and involves particles (molecular)
- B.Scherer and Hocquenghem's wolf-children
- C.what one becomes are always molecular collectivities (animals, flowers, etc.) not molar subjects
- 1.moments of molar imitation do exist but
 - 2.must involve particles reined in by a zone of proximity
- D.becoming-woman
- 1.microfemininity
 - 2.Virginia Woolf and the theft of the female body
 - 3.all becomings must pass through the becoming-woman
 - 4.sexuality proceeds by becoming-woman of man and becoming-animal of humans
- E.becoming-animal
- F.becoming-imperceptible
- 1.be like everybody else
 - a)"everybody else" is a molar aggregate but
 - b)becoming-everybody else is molecular (identity of ZoP and zone of indiscernibility)
 - 2.movement
 - a)pure relations of speed and slowness are below the threshold of perception, however
 - b)movement must be perceptible**
 - on PO movement cannot be seen (nor can the PO itself) but
 - on PC principle of composition must be perceived, only not at same time as what it composes
 - c)what cannot be perceived on the PO must be on PC
 - so it is in the interaction of the 2 planes that the imperceptible becomes perceptible
 - perception confronting its own limit
- G.changing perception (drug assemblages)
- 1.imperceptible is perceived
 - 2.perception is molecular
 - 3.desire directly invests the perception and the perceived
 - 4.the unconscious
 - a)plane of transcendence of psychoanalysis
 - b)drugs give the unconscious an immanence psychoanalysis denies (Oedipus et al)**
 - 5.drugs mobilize gradients and thresholds of perception and therefore lead to becomings
 - 6.however, addicts most often return to PO: territorialization is all the more artificial

XIII.Memories of the Secret [286-291 / 351-356]

- A.perception and the secret
- 1.regardless of the secret's content, the secret cannot allow its existence to be perceived
 - a)2 movements of the secret: content / form**
 - b)discovery of secret's existence is perception of imperceptible
 - 2.secret societies
 - a)presence of secret hindsociety
 - b)secret mode of action
- B.becoming-secret
- 1.secret elevated from finite content to infinite form of secrecy
 - 2.paranoiacs
 - a)plots to steal their secrets or gifts of perceiving others' secrets
 - b)act by means of or suffer from rays
 - 3.the unconscious given the task of being infinite form of secrecy in (interminable) psychoanalysis

- C.more the secret is made into structuring, organizing form (PO) more it involves itself with PC
- D.Henry James (see "1874: Three Novellas or 'What Happened'")

XIV.Memories and Becomings, Points, and Blocks [291-298 / 356-367]

A.no becoming-man

- 1.because becoming is minoritarian
- 2.majority is the standard against which minorities (relatively?) defined
 - a)assumes as pregiven the right and power of man
 - b)because of this becomings must always pass through becoming-woman

B.becoming

- 1.two simultaneous movements: withdrawal from majority and term rising up from minority
- 2.these combine in a block of alliance or becoming
- 3.therefore no subject of becoming except as deterritorialized variable of majority

C.no becoming-man because man is majority par excellence and

- 1.becomings are always molecular
- 2.the central point or third eye
 - a)organizes binary distribution within dualism machine and
 - b)reproduces itself in the principle term of the opposition (redundancy)

D.arboresence is constituted by the submission of the line to the point

- 1.becoming not defined by the points it connects but
- 2.by the passing between them; running perpendicular to them
 - a)no destination or departure
 - b)not relation between the points but
- 3.nonlocalizable relation sweeping up two distinct points, carrying one into proximity of the other
 - a)border-proximity indifferent to contiguity and distance
 - b)the movement of becoming frees itself from points, rendering them indiscernible
 - (1) -becoming is anti-memory
 - (2) -memories have reterritorialization function
 - c)punctual system
- 4.when lines are considered localizable connections (arboresence)
 - a)memory
 - b)the flow of time
- 5.comprised of horizontal and vertical base lines; serve as coordinates for assigning points
- 6.lines drawn between points represent localizable connections
- 7.represent process or re- and territorialization

E.multilinear systems

- 1.everything happens at once (simultaneity)
 - a)line breaks free of point as origin
 - b)diagonal breaks free of vertical or horizontal coordinates
 - c)transversal breaks free of diagonal as localizable connection between points
- 2.line runs between points and renders them indiscernible
 - a)creative lines and
 - b)their relative intensities

XV. Becoming-Music [299-309 / 367-380]

A. musical expression inseparable from becomings that serve as its content

B. territorial refrain

1. opposed to creative lines of flight of music
2. music deterritorializes the refrain

C. painting

1. semiotic systems
2. organizations of the face (see "faciality")
3. deterritorialization of the face

D. music as the deterritorialized voice

1. just as painting is of the face (be wary of the metaphorical)
2. music has stronger deterritorializing force: thus painting is more palatable
3. machining of the voice
 - a) first musical operation
 - b) voice neither male nor female (masculine nor feminine?)
 - c) voice must attain becoming-woman or -child (castrati?)
4. becoming-molecular: voice is instrumentalized

E. becoming is always double

1. block is formed
2. block essentially mobile, never in equilibrium

F. Theorems 5-8 of deterritorialization

1. (Theorem 5): DT is always double
2. (Theorem 6): DTing force / element and DTed force / element
3. (Theorem 7): DTing element = relative expression and DT element = relative content
4. (Theorem 8): assemblages do not have equal DT

G. Music and DT