

ATP 7: Faciality

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WW/BH = white wall/black hole system

AMF = abstract machine of faciality

F/L = face/landscape

S/S = signification and subjectification

RS = regime of signs

DT = deterritorialization

RT = reterritorialization

I. Face = white wall/black hole system at intersection of S/S (167a-169)

A. Uses of the face: redundancy w/ redundancies of signification (frequency) and subjectification (resonance)

1. [RT of signifier]: indexing signifying traits to specific faciality traits

2. Locus of resonance for subjectivity: select mental reality and make it conform to dominant reality

B. Concrete face takes shape on white wall of signification and in black hole of subjectification (168a)

1. Close-up in film

2. "The face is a horror story"

C. WW/BH = AMF (does not resemble what it produces, i.e., concrete faces) (168b)

1. AMF crops up unexpectedly

2. Could be reversed: black wall, white hole

II. Relation of face and body-head (169a-174)

A. Preparation for the distinction: American psychology: proprioception vs [visual] perception (169a)

B. Distinction of face and head (170a)

1. Face as part of surface-holes, holey surface system [visual perception]

2. Not part of volume-cavity system of [proprioceptive] body: head

C. Production of the face: overcoding the body-head

1. [=overthrow of primitive RS]

2. [=installation of imperial RS as form of expression for which faciality is substance of expression]

3. Not just head, but entire body can be overcoded

D. What triggers the AMF to produce the face by overcoding the body/head?

1. The requirements of a social machine [thus the "inhumanity" of the face]

2. Escaping the face is thus a politics: "on the road to the asignifying and asubjective"

E. The BwO is the key to explain move from head/body to face (171)

1. Negative distinctions: AMF has nothing to do with

a. Organic stratum:

(1) Evolution or ontogenesis

(2) Integration of part-objects (Frankenstein)

b. Phenomenology/Subjectivity (contra Sartre and Lacan)

2. Rather, it's the BwO and its movements of DT constitutive of the organism (172a)

a. Relative DT: hand/tool; lips/breast; head/world (DTed milieu): rearrangements on organic stratum

b. Absolute DT: face/landscape

(1) components:

(a) face: escape from organic stratum to strata of S/S

(b) landscape: DTed world

(2) control of F/L via Christian education: spiritual control; pedagogy; strict discipline

(3) inter-relations of F/L

(a) architecture

(b) painting

(c) film

(d) the novel (173a): redundancy of F/L; lost characters; Christian education

III. Theorems of DT, or Machinic Propositions (174a)

A. One never deterritorializes alone; always two terms; one Rts on the other

B. Fastest of two elements or movements of DT not necessarily the most intense or most Dted

C. Least Dted reterritorializes on the most Dted

D. AMF effectuated not only in faces but also in body parts, clothes, objects that it facializes

IV. Again, when is the AMF triggered? (175-181)

A. Certain assemblages of power (pouvoir) require production of a face (which has puissance)

1. Primitive societies have little use for the face: RS: nonsignifying, polyvocal, corporeal, etc
 2. Face is not universal, but = White Man = Christ = typical European (176a):
 - a. function of biunivocalization
 - b. Two aspects:
 - (1) central computer: Christ: computation of normalities (WW)
 - (2) selective response: choice: (BH)
 - (a) detection of deviance
 - (b) racial deviances: racism is not othering, but determination of degrees of deviance
 - c. "Brighter side" of the face: history of Christian painting using the Christ-face (178a)
- B. Need for isolation of mixed semiotic of S/S (179)
1. Information theory:
 - a. signifying messages functioning as elements in biunivocal relationships
 - b. subjective binary choices
 2. Depends on previous installation of WW/BH system, w/ no exterior:
 - a. Translatability needs a single substance of expression (faciality)
 - b. Language alone cannot convey messages; need faces to guide choices
- C. "The face is a politics" (180-181)
1. History of collapse of primitive RS (180a)
 2. But this is not just a linguistic struggle
 - a. significance needs despotic assemblage
 - b. subjectification is authoritarian assemblage
 3. AMF as "social production of face":
 - a. DT of body implies RT on face
 - b. Decoding of body implies overcoding by face
 4. Inhumanity [=social machinic nature] of the face: follows this process:
 - a. Despotic and authoritarian concrete assemblage of power
 - b. Triggering of AMF: WW/BH
 - c. Installation of new semiotic of S/S on the holey surface
- V. De facto mixed semiotics: (181-185)
- A. Christ in year zero: total interpenetration of S/S
 - B. Limit faces (182a-184)
 1. Terrestrial signifying despotic face (182a)
 2. Maritime subjective authoritarian face (183a)
 - C. Common characteristics of the limit-figures (184a)
 1. WW and BH always go together; two modes
 - a. Black holes distributed on WW
 - b. WW hurtles toward a BH
 2. BH surrounded by a border
- VI. Salvation through art (185-187)
- A. Proust and Swann's love (185a-186b)
 1. Signifying mechanism
 2. Passional, subjective moment
 3. Disaggregation of the faces (186a)
 - B. Dismantling the face through art (186c)
 1. Not the affair of the French novel
 2. But the Anglo-American novel
 3. Escaping the face:
 - a. Becoming-animal
 - b. A question of speed
 4. Art is only a tool for blazing life lines; real becomings; positive DT to the faceless
- VII. Caution, prudence (188-189)
- A. Danger of madness: (188a)
 1. Strong organization of the face: holding faciality traits which it places at service of S/S
 2. Dismantling the face: a politics of real becomings
 - B. Multiplying practical warnings (188b)
 1. Never a question of return or regression
 2. Invent new use for the tool of faciality
 - a. Set faciality traits free like birds
 - b. Invent combinations of connection with
 - (1) landscapity traits freed from landscape
 - (2) traits of picturality and musicality freed from their codes

VIII. Conclusion (189b-191)

A. AM has two states

1. Strata:
 - a. relative DT or
 - b. negativized absolute DT
 - (1) scapegoat of signifiance;
 - (2) finite segmentary proceedings of subjectification
2. PC: diagrammatic; positive absolute DT

B. AM as AMF

1. Facializing
2. Defacializing: forming "probe-heads":
 - a. dismantle strata: free flows for creativity
 - b. freed faciality traits form rhizomes w/ freed traits of landscapity, picturality, musicality
 - c. a living block, a rhizomatic realm of possibility; potentialization of the possible
 - (1) [=Deleuzean transcendental as virtual conditions of real existence {=BwO or PC}]
 - (2) [vs. Kantian transcendental as conditions of possibility]
- C. No nostalgia for the primitive: there are only different forms of inhumanity
 1. Primitive inhumanity: body-head; polyvocal semiotic; relatively DTed body
 2. Euro inhumanity: S/S faciality; Christ face
 3. Positive DT inhumanity: probe heads; rhizomatics