

ATP 7: Faciality

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WW/BH = white wall/black hole system

AMF = abstract machine of faciality

F/L = face/landscape

S/S = signifiante and subjectification

RS = regime of signs

DT = deterritorialization

RT = reterritorialization

- I. Face = white wall/black hole system at intersection of S/S (167a-169)
 - A. Uses of the face: redundancy w/ reduncancies of signifiante (frequency) and subjectification (resonance)
 1. [RT of signifier]: indexing signifying traits to specific faciality traits
 2. Locus of resonance for subjectivity: select mental reality and make it conform to dominant reality
 - B. Concrete face takes shape on white wall of signifiante and in black hole of subjectification (168a)
 1. Close-up in film
 2. "The face is a horror story"
 - C. WW/BH = AMF (does not resemble what it produces, i.e., concrete faces) (168b)
 1. AMF crops up unexpectedly
 2. Could be reversed: black wall, white hole
- II. Relation of face and body-head (169a-174)
 - A. Preparation for the distinction: American psychology: proprioception vs [visual] perception (169a)
 - B. Distinction of face and head (170a)
 1. Face as part of surface-holes, holey surface system [visual perception]
 2. Not part of volume-cavity system of [proprioceptive] body: head
 - C. Production of the face: overcoding the body-head
 1. [=overthrow of primitive RS]
 2. [=installation of imperial RS as form of expression for which faciality is substance of expression]
 3. Not just head, but entire body can be overcoded
 - D. What triggers the AMF to produce the face by overcoding the body/head?
 1. The requirements of a social machine [thus the "inhumanity" of the face]
 2. Escaping the face is thus a politics: "on the road to the asignifying and asubjective"
 - E. The BwO is the key to explain move from head/body to face (171)
 1. Negative distinctions: AMF has nothing to do with
 - a. Organic stratum:
 - (1) Evolution or ontogenesis
 - (2) Integration of part-objects (Frankenstein)
 - b. Phenomenology/Subjectivity (contra Sartre and Lacan)
 2. Rather, it's the BwO and its movements of DT constitutive of the organism (172a)
 - a. Relative DT: hand/tool; lips/breast; head/world (DTed milieu): rearrangements on organic stratum
 - b. Absolute DT: face/landscape
 - (1) components:
 - (a) face: escape from organic stratum to strata of S/S
 - (b) landscape: DTed world
 - (2) control of F/L via Christian education: spiritual control; pedagogy; strict discipline
 - (3) inter-relations of F/L
 - (a) architecture
 - (b) painting
 - (c) film
 - (d) the novel (173a): redundancy of F/L; lost characters; Christian education
- III. Theorems of DT, or Machinic Propositions (174a)
 - A. One never deterritorializes alone; always two terms; one Rts on the other
 - B. Fastest of two elements or movements of DT not necessarily the most intense or most Dted
 - C. Least Dted reterritorializes on the most Dted
 - D. AMF effectuated not only in faces but also in body parts, clothes, objects that it facializes
- IV. Again, when is the AMF triggered? (175-181)
 - A. Certain assemblages of power (pouvoir) require production of a face (which has puissance)

1. Primitive societies have little use for the face: RS: nonsignifying, polyvocal, corporeal, etc
2. Face is not universal, but = White Man = Christ = typical European (176a):
 - a. function of biunivocalization
 - b. Two aspects:
 - (1) central computer: Christ: computation of normalities (WW)
 - (2) selective response: choice: (BH)
 - (a) detection of deviance
 - (b) racial deviances: racism is not othering, but determination of degrees of deviance
 - c. "Brighter side" of the face: history of Christian painting using the Christ-face (178a)
- B. Need for isolation of mixed semiotic of S/S (179)
 1. Information theory:
 - a. signifying messages functioning as elements in biunivocal relationships
 - b. subjective binary choices
 2. Depends on previous installation of WW/BH system, w/ no exterior:
 - a. Translatability needs a single substance of expression (faciality)
 - b. Language alone cannot convey messages; need faces to guide choices
- C. "The face is a politics" (180-181)
 1. History of collapse of primitive RS (180a)
 2. But this is not just a linguistic struggle
 - a. signifiante needs despotic assemblage
 - b. subjectification is authoritarian assemblage
 3. AMF as "social production of face":
 - a. DT of body implies RT on face
 - b. Decoding of body implies overcoding by face
 4. Inhumanity [=social machinic nature] of the face: follows this process:
 - a. Despotic and authoritarian concrete assemblage of power
 - b. Triggering of AMF: WW/BH
 - c. Installation of new semiotic of S/S on the holey surface
- V. De facto mixed semiotics: (181-185)
 - A. Christ in year zero: total interpenetration of S/S
 - B. Limit faces (182a-184)
 1. Terrestrial signifying despotic face (182a)
 2. Maritime subjective authoritarian face (183a)
 - C. Common characteristics of the limit-figures (184a)
 1. WW and BH always go together; two modes
 - a. Black holes distributed on WW
 - b. WW hurtles toward a BH
 2. BH surrounded by a border
- VI. Salvation through art (185-187)
 - A. Proust and Swann's love (185a-186b)
 1. Signifying mechanism
 2. Passional, subjective moment
 3. Disaggregation of the faces (186a)
 - B. Dismantling the face through art (186c-
 1. Not the affair of the French novel
 2. But the Anglo-American novel
 3. Escaping the face:
 - a. Becoming-animal
 - b. A question of speed
 4. Art is only a tool for blazing life lines; real becomings; positive DT to the faceless
- VII. Caution, prudence (188-189)
 - A. Danger of madness: (188a)
 1. Strong organization of the face: holding faciality traits which it places at service of S/S
 2. Dismantling the face: a politics of real becomings
 - B. Multiplying practical warnings (188b)
 1. Never a question of return or regression
 2. Invent new use for the tool of faciality
 - a. Set faciality traits free like birds
 - b. Invent combinations of connection with
 - (1) landscapity traits freed from landscape
 - (2) traits of picturality and musicality freed from their codes

VIII. Conclusion (189b-191)

A. AM has two states

1. Strata:

- a. relative DT or
- b. negativized absolute DT
 - (1) scapegoat of signifiante;
 - (2) finite segmentary proceedings of subjectification

2. PC: diagrammatic; positive absolute DT

B. AM as AMF

1. Facializing

2. Defacializing: forming "probe-heads":

- a. dismantle strata: free flows for creativity
- b. freed faciality traits form rhizomes w/ freed traits of landscapity, picturality, musicality
- c. a living block, a rhizomatic realm of possibility; potentialization of the possible
 - (1) [=Deleuzian transcendental as virtual conditions of real existence {=BwO or PC}]
 - (2) [vs. Kantian transcendental as conditions of possibility]

C. No nostalgia for the primitive: there are only different forms of inhumanity

1. Primitive inhumanity: body-head; polyvocal semiotic; relatively DTed body
2. Euro inhumanity: S/S faciality; Christ face
3. Positive DT inhumanity: probe heads; rhizomatics