

Introductory sketch of Freud

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Based on Hall, *A Primer of Freudian Psychology* (NY: Penguin, 1982)

I.General:

A.MD; late 19th C; scientific therapeutic psychology; return to normality

B.Freud opened up new way of exploring

- 1.sexuality
- 2.pleasure/pain
- 3.cultural history

C.Freud's language is our everyday psychology

- 1.repression
- 2.sublimation
- 3.projection

II.Freud's development:

A.early: *Project for a Scientific Psychology*

- 1.physiology
- 2.hypnosis (tension with physiological explanations)
- 3.hydraulic model

B.middle: *Interpretation of Dreams*; "Three Essays on Sexuality"

- 1.topographic model: force field: self at war with itself
 - a.conscious: an effect of the other two
 - b.pre-conscious: some memories
 - c.unconscious: memory traces of past events
- 2.dynamic model:
 - a.superego: cultural prohibitions
 - b.ego: conscious decisions
 - c.id: drives

C.late: metapsychology: *Civilization & Its Discontents*; *Beyond the Pleasure Principle*

- 1.love and death drives
- 2.patricide as origin of culture

III.Freud's great discovery:

A.unconscious sexual history conditions current behavior

- 1.repression
- 2.condensation
- 3.displacement

B.keys to uncovering this:

- 1.free association
- 2.dream analysis

C.key to dealing with current issues:

- 1.face the past
- 2.relive trauma and release blocked energies

IV.Theory of libidinal development: channeling pleasure to reproduction

A.oral stage

- 1.food
- 2.talking/sucking

B.anal

- 1.shit
- 2.giving/keeping

C.phallic

- 1.penis
- 2.Oedipal/castration complex

D.genital

- 1.reproductive sex
- 2.adult normality