

Introduction to Husserl's Origin of Geometry - Outline

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1. INTRODUCTION [25-30]: Four topics: a) status of OG [25-26]; b) the "new scheme": historicity and historical reflection [26-27]; c) JD's methodology [27]; d) {Section I} the mathematical object [27-30].

2. HUSSERL'S METHODOLOGY [30-45]: Five topics: a) three necessities for a phenomenology of history [30]; b) zigzag: history and phenomenology [31-34]; c) {Section II} Husserl's methodological precautions [34-38]; d) the overlapping of history and phenomenology [38]; e) Husserl and Kant [38-42]; f) the reduction of factual history [42-45].

3. FIRST MOVE: STRUCTURE OF GENESIS [46-51]: three topics: a) invariance of the fact of the first act [46]; b) the sense of the inseparability of fact and sense [47-48]; c) three-fold structure of genesis of origin of geometry [48-51].

4. GENERALITIES [51-62]: {Section III}: Three generalities. a) unity of geometry's tradition (how encompass undecidability, à la Gödel?) [52-56]; b) geometry as example/exemplar (includes brief remarks on LP at 57-58) [56-60]; c) infinite project of science needs community [60-62].

5. SECOND MOVE: DETOUR TO GENESIS OF STRUCTURE [62-107]: {IV-VII}:

Section IV has four topics: a) the announcement of the "detour" to genesis of structure or the form of the constitution of objectivity [62-64]; b) zigzag method because of sending [64b]; c) sense of sense = object-presentation to a gaze [64c]; d) reduction of factual history [64d-66].

Section V has three topics: a) intro: role of language in constituting ideal objectivity [66-67]; b) levels of ideal objectivity [67-75]: words, intentional content of expressions; geometrical objects; c) transcendental historicity is posed as problem [75-76].

Section VI has five topics: a) transcendental language as medium of ideal objectivity [76-79]; three points about universal linguistic community: b) privilege of adult normality [79-80]; c) essential limits: i) pure grammar / ii) universal nameability [80-82]; d) problems of geo-logy [82-85]; e) intersubjective identity of objects rests on intrasubjective identity (=LP) [85-86].

Section VII has six topics: a) writing as a subjectless transcendental field [87-89]; b) the original spatiotemporality of writing [89-93]; c) disappearance of truth [93-98]; d) sedimentation and reactivation [98-100]; e) equivocity / univocity [100-104]; f) infinitization of reactivation [104-107]

6. INTERLUDE: [107-117]: {Section VIII}: five topics: a) intro [107-108]; b) objection 1 [108-109]; c) objection 2 [109-113]; d) exemplarity [113-115]; e) stages of historicity [115-117].

7. THIRD MOVE: STRUCTURE OF GENESIS AT ORIGIN OF GEOMETRY: [117-134]:

{Section IX: Husserl's methodological problems [117-121]}: three topics: a) intro [117-118]; b) delimitation [118c]; c) reduction [119-121].

{Section X: prescientific lifeworld [121-134]}: six topics: a) structures of lifeworld [121-127]; b) idealization as passage to the limit [127b]; c) two types of infinitization [127-130]; d) zigzag and sending [130-131]; e) origin of historicity [131-32]; f) transition to final move [133-134].

8. FOURTH MOVE: IKS AND LP AS STRUCTURED GENESIS AND GENERATED STRUCTURE: [134-153]: four topics [134-141]: a) IKS [134-136]; b) LP [136-137]; c) no phenomenology of the Idea [137-139]; d) the Idea as intentionality itself [139-141].

{Section XI: sense of Idea's historicity}: nine topics [141-153]: a) omnitemporality [141-142]; b) Absolute of genitivity [142-144]; c) two precautions [144-145]; d) the sense of being [145-146]; e) the question of the divinity of Logos [146-148]; f) "the Absolute is Passage" [148-150]; g) the question of factuality [150-152]; h) phenomenology and historicity [152-153]; i) the announcement of *différance* [153].