

Honors 2012: Nietzsche, Biopolitics and Morality / Spring 2010 (8 March 2010)

213 French House / MW 3:10 – 4:30 / <http://www.protevi.com/john/Nietzsche/index.html>

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Wk	#	Day	Date	Month	Assignment	Notes
1						
	1	W	20	Jan	Intro	
2	2	M	25	Jan	Intro	www.protevi.com/john/Music_War_draft.pdf
	3	W	27	Jan	Intro	www.protevi.com/john/Deleuze_human_nature.pdf
3	4	M	1	Feb	BT, 1-4	http://classics.mit.edu/Euripides/bacchan.html
	5	W	3	Feb	BT, 5-9	http://tinyurl.com/ycuo3vy
4	7	M	8	Feb	BT, 10-15	http://classics.mit.edu/Euripides/medea.html
	8	W	10	Feb	BT, 16-18, 24-25	
5		M	15	Feb	No class	Mardi Gras
	9	W	17	Feb	Transition	BT, 3-12 (“Self-Criticism”); NND, 3-44
6	10	M	22	Feb	GS	GS: 1,3, 4, 50, 116-7, 352, 354; NND, 45-66
	11	W	24	Feb	GS	GS: 48, 118, 120, 145, 147, 354-5, 382; NND, 67-103; GUEST PROFESSOR
7	12	M	1	Mar	GS	GS: 58, 108-9, 112, 121, 125, 274, 276, 285, 304, 341, 372; NND, 104-132
	13	W	3	Mar	BGE	BGE: 3-6, 9, 12-3, 17, 19, 21, 23, 32, 36, 40, 54, 56, 59 NND, 133-169
8	14	M	8	Mar	BGE	BGE: 186-203, 230; NND, 171-218
	15	W	10	Mar	BGE	BGE: 257-296; NND, 219-270 // Midterm due; by email; 11 pm
9	16	M	15	Mar	GM, Preface	NGM, 1-12 and 19-27
	17	W	17	Mar	GM, I.1-6	NGM, 28-34
10	18	M	22	Mar	GM, I.7-12	NGM, 35-44
	19	W	24	Mar	GM, I.13-17	NGM, 45-53
11	20	M	29	Mar	GM, II.1-8	NGM, 54-67// Thesis & outline due; by email; 11 p.m.
	21	W	31	Mar	GM, II. 9-17	NGM, 68-84
12		M	5	April	No class	Spring break
		W	7	April	No class	Spring break
13	22	M	12	April	GM, II.18-24	NGM, 85-99
	23	W	14	April	GM, III.1-9	NGM, 100-109 // Annotated bibliography; email; 11 pm
14	24	M	19	April	GM, III.10-18	NGM, 110-126
	25	W	21	April	GM, III.19-28	NGM, 126-153
15	26	M	26	April	presentations	// Rough drafts; by email; by 11 p.m.
	27	W	28	April	presentations	
16	28	M	3	May	presentations	
	29	W	5	May	presentations	
17		F	14	May		Final papers and exams due; by email; 11 p.m.

Required reading / key to calendar abbreviations:

BT = Nietzsche, *The Birth of Tragedy*

GS = Nietzsche, *The Gay Science*

BGE = Nietzsche, *Beyond Good and Evil*

GM = Nietzsche, *The Genealogy of Morals*

NND = Richardson, *Nietzsche's New Darwinism*

NGM = Conway, *Nietzsche's On the Genealogy of Morals*

Note: Nietzsche books reading assignments in section numbers, not pages! Richardson and Conway in pages!
COURSE DESCRIPTION: Nietzsche developed a philosophy that interwove three themes: 1) bodily "drives" underlying consciousness; 2) the origin of morality; 3) reflections on the meaning of Darwin's work. We will read four major works of Nietzsche with an eye to those elements.

COURSE CONTENT:

Goals, objectives, and learning outcomes: at the conclusion of the course, students will be able to (1) identify the key concepts and critical issues in Nietzsche work on the relation of the body and consciousness; the origin of morality; and Darwin's theory of evolution by natural selection (measured by essay examination at midterm and in finals week); (2) conduct research into and develop a critical relation to selected works in the secondary literature in ONE of these fields (measured by a 2000 word term paper on a topic in one of these fields); (3) communicate their findings to classmates (measured by a 10 minute multimedia presentation during last two weeks of classes).

ACADEMIC CONDUCT STATEMENT: students will be provided with the University and Honors College plagiarism statement.

ATTENDANCE POLICY: students will be expected to attend each class meeting and to have posted a reaction to the reading on the course bulletin board before the class.

GRADING POLICY: standard criteria for letter grades will be used (A = excellent; B = good; C = competent; D = poor; F = unacceptable).

1. Two essay examinations: 20% each for a total of 40%
2. Term paper of 2000 words due in finals week, with preliminary steps required (paper is to be preceded by a thesis statement and outline due in week 10, an annotated bibliography in week 11, and a rough draft in week 14): 40%
3. Final presentation: 15%
4. Questions during final presentations: 5%. Students will take notes during presentations and will be prepared to pose a question if called upon. Students will write up 2 copies of their questions for next class period after presentation; one copy to student and one to professor.
5. Class participation: no set percentage, but outstanding work will be taken into account for borderline grades.

ENGLISH 2000: the course design and assignments fulfill the requirements for English 2000 in terms of research requirements, use of writing-to-learn strategies, technology use, and collaborative projects.

MULTIPLE AREAS OF GENERAL EDUCATION: This course covers multiple Areas of General Education. A student who successfully completes this course receives General Education credit for one of these areas, as determined by the student's degree-granting College. To learn how this course will be applied toward earning a declared major, a student should consult the "Degree Audit Report" for that major, available from the student's degree-granting College. In some cases, a student can request to have a course apply specifically to one area rather than another. A student who has any questions regarding this process should consult with his or her degree-granting College.